Velvet Underground:

<u>Albumit:</u>

| -67 | (*) | The Velvet Underground & Nico; [= -71, "Velvet Underground"; (MGM 2428 506)) | | |
|------------|---------------|--|----------------|--|
| -67, -0 | 2 (*) | The Velvet Underground & Nico: Deluxe Edition; 2-CD | | |
| -67, -? | (*) | The Velvet Underground & Nico (Ultimate Mono & Acetate Album); 3-CD | | |
| -67, -1 | 2 | The Velvet Underground & Nico; (Universal Music & Polydor 3705468) | 2-CD | |
| -67 | (*) | White Light / White Heat; | | |
| -69 | (*) | Velvet Underground; | | |
| -69 | (*) | The Great Lost Velvet Underground Album; | | |
| -70 | (*) | Loaded; | | |
| -70, -9 | 7 (*) | Loaded - Fully Loaded Edition; | 2-CD | |
| -70 | | Velvet Underground; (MGM GAS 131) | | |
| -70, -7 | 3 C. | Pop History, No. 19 - The Velvet Underground & Nico; (Kama Sutra!) | II | |
| -70 | C. | Startrack Vol. 9; | | |
| -71 | C. | Andy Warhol's Velvet Underground, Featuring Nico; (MGM!) | II | |
| -72 | L (*) | Live at Max's Kansas City; (+ Deluxe Edition, 2-CD) | II / 2-CD | |
| -72 | C. | Pop History Vol. 12 - The Velvet Underground & Nico; | II | |
| -72 | C. | Pop Giants, Vol. 9 - The Velvet Underground, Featuring Lou Reed; [= -75, "Pop Giants, Vol. 15 - Th | e Velvet | |
| -73 | (*) | Underground, Featuring Lou Reed";] Squeeze; | | |
| -73 | (*) C. (*) | | -73, "Lou Reed | |
| -73 | 0.(1) | and The Velvet Underground - That's the Story of My Ene, (Wold Thde TKD-0022) [| 75, 100 Reed | |
| -73 | C. | Lou Reed and The Velvet Underground; (MGM 2315 258) | | |
| -73 | C. | Superstarshine Vol. 20; | | |
| -74 | C. | Pop Giants, Vol. 13 - Lou Reed & The Velvet Underground; | | |
| -74 | | Archetypes - The Velvet Underground; [-67, "White Light / White Heat";] | | |
| -74 | L (*) | 1969 - Velvet Underground Live with Lou Reed; (Vol. 1 & 2) | II | |
| -74 | | Evil Mothers / Rare Velvets; (Outtakes and Live Max's 22.0870) | Bootleg | |
| -74 | C. | Velvet Underground; (MGM 2354 033) | | |
| -75 | C. | Franz Schöler präsentiert The Velvet Underground Story; (Verve 2304 14 | 9) | |
| -76 | C. | Once Upon a Time: The Velvet Underground Featuring Lou Reed; [= -70, "Pop History, No. 19 - The Velvet Underground & Nico;";] | П | |
| -78 | C. | The Story of Velvet Underground; [= -71, "Andy Warhol's Velvet Underground, Featuring Nico";] | II | |
| -78 | L | 1969 – Live with Lou Reed; [Japan!] | 1-LP | |
| -79 | (*) | Etc.; | | |
| -82 | C. | Historia de la Musica Rock 38 ; [= -82, "Lou Reed & Velvet Underground"; (Super Star SU-1012)] | | |
| -82 | | The Velvet Underground (And So On); | D .1 | |
| | (*) | The vervet of defigiound (And So Oil), | Bootleg | |
| -83 | (*) L (*) | Live '68 ; (Live at La Cave, Cleveland!) | Bootleg | |
| -83 -84 | | | U | |
| | L (*) | Live '68 ; (Live at La Cave, Cleveland!) | U | |
| -84 | L (*) C. | Live '68 ; (Live at La Cave, Cleveland!) 30 Anos de Musica Rock Salvat; | U | |

| -89 | C. (*) | The Best of The Velvet Underground - Words and Music of Lou Reed; | |
|----------|--------|---|---------------------------------|
| -89 | L | Amsterdam 1971; (Live in Amsterdam, 19.1171) | Bootleg |
| -90 | C. | Superstars Best Collection; | |
| -90 | C. | VU ; (Verve 424 610-1) | |
| -90 | C. | Collection; (Polydor!) | |
| -90 | | The Velvet Underground; (Polydor 843 885.2) 4 | -CD |
| -90 | C. | Velvet Underground ('Il Rock' no. 67 Magazine); (DeAgostini & Verve IGDA 1135/1136) | |
| -91 | C. | Chronicles; (Startrax!) | |
| -91 | L (*) | Live at End Cole Ave; (Live at End of Cole Ave, Dallas, Texas, 1819.1069) | Bootleg / 2-CD |
| -91, -12 | 3 L | Live at End Cole Ave - The First Night; | 2-CD |
| -91, -12 | 3 L | Live at End Cole Ave - The Second Night; | 2-CD |
| -92 | C. | Best of Velvet Underground; (Polydor 513 516-2) | |
| -93 | L | Live MCMXCIII; | 2-CD |
| -93 | L (*) | Live MCMXCIII; | 1-CD |
| -93 | L | Live MCMXCIII; (Japan, 12" / Warner WPLP 9109) | |
| -93 | C. | What Goes on?; (Incl. 40-Page Book, Photos, Discography, Artworks; Lots of Rare Versions & a Unreleased Bits!) | Few -CD |
| -93 | (*) | Searchin for My Mainline (1966-90); | Bootleg / 3-cd |
| -95 | C. (*) | The Best of Lou Reed & The Velvet Underground; (Global TV RADCD 21) | |
| -95 | C. | The Very Best of Lou Reed & The Velvet Underground; (Alex!) | |
| -95 | C. (*) | Peel Slowly and See Box Set; ([1965] / "The Velvet Underground & Nico"; / "White Light / W "The Velvet Underground"; / "Loaded";) | hite Heat"; / 5-CD |
| -96 | L (*) | La Cave 1968 - Problems in Urban Living; (La Cave, Cleveland, early 1068) | I / Bootleg |
| -? | L (*) | Cleveland, 28.0468 (Tape Source); (La Cave, Cleveland, 28?0468) | Bootleg |
| -97, -0 | 6 (*) | If It's too Loud for You, Move Back!;[The Velvet Underground & Nico!](Valleydale BallrooOH, 04.1166)2 | om, Columbus, -CD + Bonus CD |
| -99 | | The Velvet Underground & Nico; / The Velvet Underground; | 2-CD |
| -00 | C. | 20th Century Masters: The Millennium Collection: The Best of The Velvet Underground; | |
| -00 | (*) | Classic; [= "20th Century Masters: The Millennium Collection: The Best of The Velvet Undergroup | und";] |
| -01 | L (*) | Bootleg Series Vol. 1: The Quine Tapes; | 6-LP / 3-CD |
| -01 | C. | Rock & Roll - An Introduction to The Velvet Underground; | |
| -01 | C. | The Velvet Underground - Millennium Edition;(=? Universal & Polydor 549 318-2) | |
| -01 | C. | The Best of Velvet Underground (Superstar Collection); [= -89, "The Best of The Velvet Underground Music of Lou Reed";] | l - Words and |
| -01 | L | Final V.U. (Live 1971-1973); (Live in London & the Netherlands -71 / Wales -72 / Massachussets | -73) sox Set, 4-CD |
| -03/-06 | 5 C. | The Very Best of The Velvet Underground; (Polydor / UME Imports!) | |
| -04 | L (*) | Velvet Redux, Live MCMXCIII; | OVD + CD |
| -05 | | Chronicles - 3 Classic Albums; ("The Velvet Underground & Nico"; / "White Light / White Heat"; / "The Underground";) | ne Velvet 3-CD |
| -05 | C. | Gold; | 2-CD |
| -05 | (*) | Scepter Studio Sessions; (1823.0466, Scepter Studios, New York City, New York) | Bootleg |
| -06 | C. | The Velvet Underground Story; [= -05, "Gold";] | 2-CD |
| -06 | C. | Velvet Redux Live MCMXCIII; | |
| -07 | C. | Rock Legends; | |
| -07 | | Unripened; | |

| -08 | | The Velvet Underground | - Playlist Plus; | 3-CD |
|-------|-------|--------------------------|--|---------------------|
| -09 | | White Light / White Heat | ; + The Velvet Underground & Nico; | 2-CD |
| -09 | C. | Singles 1966-69; | | 7 x 7" |
| -12 | | The Verve / MGM Albun | as; | 4-LP |
| -? | L | Afterhours Tape #32; | (Rehearsals 1968-1970) | 2-CD |
| -? | L | After the White Heat; | (Live at Woodrose Ballroom 17.0470 & Rehearsal from Max's Kansas City Played on, 26.0770) | just Before 2-CD |
| -? | L | Back to Vengeance - Para | ndiso '93; (Recorded Live at the Paradiso, Amsterdam, The Netherlands, 08.06 | 593) |
| -? | L | | engeance; (Recorded Live at the Paradiso, Amsterdam, The Netherlands, 08.06 at The Bottom Line, New York, 19.0293 / John Cale, Lou Reed and Sterlin, niversity!) | |
| -? | L (*) | Retinal Circus; | (Live at The Retinal Circus, Vancouver, November 1969) | Bootleg |
| -? | (*) | Everything You've Ever | Heard about; | 3-CD |
| -? | L (*) | Down for You IS UP; | [The Velvet Underground & Nico!] | |
| -? | L (*) | Live at the Gymnasium; | (-67) | |
| -? | L (*) | Springfield, Paramount T | heatre, 17-0470; | Bootleg |
| -? | L (*) | All Tomorrow's Parties; | | |
| -? | C. | The Best of Early Years; | | |
| ***** | ***** | ***** | ************************* | ***** |

**** ***

Lou Reed:

| -72 | | Lou Reed; | [Lou Reed!] | | |
|-----|-------|----------------------------------|-----------------------------|-------------|----------|
| -72 | (*) | Transformer; | [Lou Reed!] | | |
| -73 | (*) | Berlin; | [Lou Reed!] | | |
| -74 | L (*) | Rock 'n' Roll Animal; | [Lou Reed!] | | |
| -74 | | Sally Can't Dance; | [Lou Reed!] | | |
| -75 | L | Lou Reed Live; | [Lou Reed!] | | |
| -75 | (*) | Metal Machine Music; | [Lou Reed!] | | II |
| -75 | C. | Walk on the Wild Side & Other H | Hits; [Lou Reed!] | | |
| -76 | (*) | Coney Island Baby; | [Lou Reed!] | | |
| -76 | | Rock and Roll Heart; | [Lou Reed!] | | |
| -77 | C. | Walk on the Wild Side: The Be | st of Lou Reed; [Lou Reed!] | | |
| -78 | | Street Hassle; | [Lou Reed!] | | |
| -78 | L | Live: Take No Prisoners; | [Lou Reed!] | | |
| -78 | C. | New York Superstar; | [Lou Reed!] | | |
| -79 | C. | Vicious; | [Lou Reed!]-79 The Be | lls; [Lo | u Reed!] |
| -80 | | Growing Up in Public; | [Lou Reed!] | | |
| -80 | C. | Rock 'n' Roll Diary: 1967 - 1980 | ; [Lou Reed!] | | |
| -80 | C. | Rock Galaxy; ("Transformer"; | ; & "Berlin";) [Lou Reed!] | | II |
| -82 | (*) | The Blue Mask; | [Lou Reed!] | | |
| -82 | C. | Coffret Or; | [Lou Reed!] | | III |
| -83 | (*) | Legendary Hearts; | [Lou Reed!] | | |
| -83 | C. | I Can't Stand It; | [Lou Reed!] | (RCA 89312) | |

| -84 | | New Sensations; | [Lou Reed!] | | | |
|-----|--------|------------------------------------|------------------|-----------------|---|------|
| -84 | L | Live in Italy; | [Lou Reed!] | | | II |
| -85 | C. | City Lights (Classic Performances | | [Lou Reed!] | | |
| -86 | | Mistrial; | [Lou Reed!] | L | | |
| -87 | C. | Wild Child; | [Lou Reed!] | | (Pair / RCA !) | |
| -89 | C. | Retro; | [Lou Reed!] | | | |
| -89 | (*) | New York; | [Lou Reed!] | | | |
| -92 | C. (*) | Between Thought and Expression | | Anthology: | [Lou Reed!] | 3-CD |
| -92 | | Magic and Loss; | [Lou Reed!] | | | |
| -90 | L? | Songs for Drella; | [Lou Reed & Joh | nn Cale!] | | |
| -93 | C. | A Retrospective; | [Lou Reed!] | - | | |
| -95 | C. (*) | The Essential; | [Lou Reed!] | | | |
| -96 | | Set the Twilight Reeling; | [Lou Reed!] | | | |
| -96 | C. | Different Times: Lou Reed in the | '70s ; [Lou Re | ed!] | | |
| -97 | C. | Perfect Day; | [Lou Reed!] | | | |
| -97 | L (*) | Lou Reed Live in Concert; | [Lou Reed!] | | | |
| -98 | L | Perfect Night; (Live in London | !) [Lou Re | ed!] | | |
| -99 | C. | The Definitive Collection; | [Lou Reed!] | | | |
| -99 | C. (*) | The Very Best of Lou Reed; | [Lou Reed!] | | | |
| -00 | | Ecstasy; | [Lou Reed!] | | | |
| -00 | C. | The Wild Side; (The Be | est of Lou Reed) | [Lou Reed!] | | 2-CD |
| -01 | L | American Poet; | [Lou Reed!] | | | |
| -02 | C. | Golden Collection; | [Lou Reed!] | ("Transformer"; | / "Rock 'n' Roll Animal"; / "Berlin";) | 3-CD |
| -02 | C. | Legendary; | [Lou Reed!] | | | 3-CD |
| -02 | C. | The Masters; | [Lou Reed!] | | | |
| -03 | | The Raven; | [Lou Reed!] | | | |
| -03 | L | Extended Versions; | [Lou Reed!] | | | |
| -03 | C. (*) | NYC Man: The Ultimate Lou Ree | d Collection; | [Lou Reed!] | | 3-CD |
| -03 | L | La Bataclan '72; | [Lou Reed, John | Cale & Nico!] | | |
| -04 | C. | NYC Man: The Greatest Hits; | [Lou Reed!] | | | |
| -04 | L (*) | Animal Serenade; | [Lou Reed!] | | | 2-CD |
| -04 | C. | The Platinum & Gold Collection; | [Lou Reed!] | | | |
| -04 | C. | Wild Child; | [Lou Reed!] | (BMG Special P | roducts!) | |
| -06 | C. | The Very Best of / Best of the Bes | st - Gold; | [Lou Reed!] | | |
| -06 | C. | Collections; | [Lou Reed!] | | | |

<u>"The Velvet Underground & Nico";</u> [The Velvet Underground!] (= -71, "Velvet Underground"; (MGM 2428 506))

(*)

-(*) -(*) Sunday Morning. I'm Waiting For The Man.

Femme Fatale. Venus In Furs. -(*) Run Run Run. -(*) All Tomorrow's Parties. -(*) -(*) Heroin. There She Goes Again. -(*) -(*) I'll Be Your Mirror. The Black Angel's Death Song. -(*) -(*) European Son to Delmore Schwartz. ['European Son'] -(*) All Tomorrow's Parties. [Alternate Mix, Bonus Track!] -67.-02 "The Velvet Underground & Nico: Deluxe Edition"; (*) - (*) Sunday Morning. [Stereo!] I'm Waiting For The Man. [Stereo!] - (*) Femme Fatale - (*) [Stereo!] - (*) Venus In Furs. [Stereo!] Run Run Run. - (*) [Stereo!] - (*) All Tomorrow's Parties. [Stereo!] - (*) Heroin. [Stereo!] There She Goes Again. - (*) [Stereo!] - (*) I'll Be Your Mirror. [Stereo!] - (*) The Black Angel's Death Song. [Stereo!] - (*) European Son. [Stereo!] [Nico!] - (*) Little Sister. [Stereo!] Winter Song. - (*) [Nico!] [Stereo!] - (*) It Was A Pleasure Then. [Nico!] [Stereo!] - (*) [Nico!] Chelsea Girls. [Stereo!] - (*) Wrap Your Troubles In Dreams. [Nico!] [Stereo!] - (*) Sunday Morning. [Mono!] - (*) I'm Waiting For The Man. [Mono!] - (*) Femme Fatale. [Mono!] - (*) Venus In Furs. [Mono!] - (*) Run Run Run. [Mono!] - (*) All Tomorrow's Parties. [Mono!] - (*) Heroin. [Mono!] - (*) There She Goes Again. [Mono!] - (*) I'll Be Your Mirror. [Mono!] The Black Angel's Death Song. - (*) [Mono!] - (*) European Son. [Mono!] - (*) All Tomorrow's Parties. [Mono, Single Version!] - (*) I'll Be Your Mirror. [Mono, Single Version!] - (*) Sunday Morning. [Mono, Single Version!] - (*) Femme Fatale. [Mono, Single Version!]

-67, -?

"The Velvet Underground & Nico (Ultimate Mono & Acetate Album)";

3-CD

- (*) Heroin.
- Femme Fatale. - (*)

(*)

- (*) Venus in Furs.
- (*) I'm Waiting for a Man.
- (*) (*) (*) Run Run Run.
- European Son.
- Black Angel's Death Song. All Tomorrow's Parties.
- (*) (*) (*)
- I'll be Your Mirror.
- All Tomorrow'S Parties.
- I'll be Your Mirror.
- Sunday Morning.
- (*) (*) (*) Femme Fatale.
- (*) (*) White Light / White Heat.
- Gift
- Lady Godiva's Operation.
- There She Goes Again.
- I Heard Call My Name.
- (*) (*) (*) (*) (*) (*) Sister Ray.
- White Light / White Heat.
- Here She Comes Now.
- Jesus.
- (*) (*) (*) I'm Set Free.
- Beginning to See the Light.
- (*) After Hours.
- What Goes On.
- (*) (*) Jesus
- (*) Who Loves The Sun.
- (*) Sweet Jane.
- Rock 'n' Roll.
- (*) (*) Cool It Down.
- (*) New Age.
- Head Held High.
- (*) (*)
- Lonesome Cowboy Bill.

2-CD

- I Found A Reason. (*)
- Train Round The Bend. (*)
- Oh! Sweet Nothin'. - (*)
- (*) Who Loves The Sun.
- (*) Oh! Sweet Nothin'.

-67, -12

-67

-69

-69

-70

"The Velvet Underground & Nico"; (Universal Music & Polydor 3705468) The Velvet Underground & Nico (Stereo Version): Sunday Morning. I'm Waiting For The Man. Femme Fatale. Venus In Furs. Run Run Run. All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. The Black Angel's Death Song. European Son. Alternate Versions: All Tomorrow's Parties. [Alternate Single Voice Version!] European Son. [Alternate Version!] [Alternate Version!] Heroin [Alternate Instrumental Mix!] All Tomorrow's Parties. I'll Be Your Mirror. [Alternate Mix!] Scepter Studios Sessions: Acetate Cut On April 25, 1966: [Alternate Version!] European Son. Black Angel's Death Song. [Alternate Mix!] [Alternate Version!] All Tomorrow's Parties. [Alternate Version!] [Alternate Version!] I'll Be Your Mirror. Heroin Femme Fatale. [Alternate Mix!] Venus In Furs. [Alternate Version!] [Alternate Version!] Waiting For The Man. Run Run Run. [Alternate Mix!] The Factory Rehearsals: January 3, 1966 Rehearsal, Previously Unreleased: Walk Alone. Crackin' Up / Venus In Furs. Miss Joanie Lee. Heroin. There She Goes Again. [With Nico!] _ There She Goes Again. "White Light / White Heat"; [The Velvet Underground!] (*) White Light / White Heat. -(*) The Gift. -(*) Lady Godiva's Operation. -(*) (*) Here She Comes Now. -(*) I Heard Her Call My Name. Sister Ray. -(*) "Velvet Underground"; (*) [The Velvet Underground!] Candy Says. -(*) What Goes On. -(*) Some Kinda Love. -(*) Pale Blue Eyes. -(*) -(*) Jesus. Beginning To See The Light. -(*) I'm Set Free. -(*) That's The Story Of My Life. -(*) -(*) The Murder Mystery. -(*) After Hours. "The Great Lost Velvet Underground Album"; (*) Foggy Notion. - (*)

- Coney Island Steeplechase. - (*)
- (*) Andy's Chest.
- I'm Sticking with you. - (*)
- She's my Best Friend.
- (*) (*) (*) I can't Stand it.
- Ocean.
- Ferryboat Bill.
- Rock and Roll.
- (*) (*) (*) Ride into the Sun.
- (*) One of these Days.
- (*) I'm gonna Move right in.
- (*) Real good Time Together.
- (*) Lisa Says.
 - (*) "Loaded";

2-CD

- Who Loves The Sun.
- Sweet Jane.
- Rock & Roll. (*)
- Cool It Down. -(*)
- -(*) New Age.

-70, -97

- -(*) -(*) Head Held High.
- Lonesome Cowboy Bill.
- I Found A Reason. -(*) -(*) Train Round The Bend.
- -(*) Oh! Sweet Nuthin'.

(*) "Loaded - Fully Loaded Edition";

[Full-length Version!]

[Full-length Version!]

[Demo, Bonus Track!]

[Outtake, Bonus Track!]

[Outtake, Bonus Track!]

[Alternate Mix, Bonus Track!]

[Alternate Mix, Bonus Track!]

[Demo, Bonus Track!]

[Long Version!]

[The Velvet Underground!]

(Disc 1: Original Album): Who Loves The Sun. - (*) - (*) Sweet Jane. - (*) - (*) - (*) Rock & Roll. Cool It Down. New Age. - (*) Head Held High. - (*) - (*) Lonesome Cowboy Bill. I Found A Reason. Train Round The Bend. - (*) - (*) Oh! Sweet Nuthin'. - (*) Ride Into The Sun. - (*) Ocean.

- (*) I'm Sticking With You.
- I Love You. - (*)
- (*) Rock & Roll.
- Head Held High. - (*)

(Disc 2: Alternate Album):

| - (*) | Who Loves The Sun. | [Alternate Mix!] |
|-------|-----------------------|--------------------------------|
| - (*) | Sweet Jane. | [Early Version!] |
| - (*) | Rock & Roll. | [Demo!] |
| - (*) | Cool It Down. | [Early Version!] |
| - (*) | New Age. | [Full-length Version!] |
| - (*) | Head Held High. | [Early Version!] |
| - (*) | Lonesome Cowboy Bill. | [Early Version!] |
| - (*) | I Found A Reason. | [Demo!] |
| - (*) | Train Round The Bend. | [Alternate Mix!] |
| - (*) | Oh! Sweet Nuthin'. | [Early Version!] |
| - (*) | Ocean. | [Demo, Bonus Track!] |
| - (*) | I Love You. | [Outtake, Bonus Track!] |
| - (*) | Satellite Of Love. | [Alternate Demo, Bonus Track!] |
| - (*) | Oh Gin. | [Demo, Bonus Track!] |
| - (*) | Walk And Talk. | [Demo, Bonus Track!] |

Sad Song. - (*) [Demo, Bonus Track!] Love Makes You Feel Ten Feet Tall. - (*)

"Velvet Underground";

[The Velvet Underground!]

[Demo, Bonus Track!]

(MGM GAS 131)

- Candy Says.
- Sunday Morning.
- Femme Fatale.
- White Light / White Heat.
- Jesus.
- Heroin.
- Beginning To See The Light.
- I'm Set Free.
- Here She Comes Now.
- Afterhours.

-70, -73

-70

"Pop History, No. 19 - The Velvet Underground & NicoA;

Lady Godiva's Operation.

- Eulogy To Lenny Bruce.
- What Goes On.
- Winter Song.
- Some Kind Of Love.
- The Gift. Chelsea Girl.
- I'm Set Free.
- The Murder Mystery.
- Little Sister.
- I'll Be Your Mirror. Wrap Your Troubles In Dreams.
- Jesus.
- The Fairest Of The Seasons. -
- Afterhours. _
- It Was A Pleasure Then. That's The Story Of My Life.

Π

"Startrack Vol. 9";

-71

-72

-72

-72

| - | Heroin. | |
|-------|---|--|
| - | What Goes On. | |
| _ | Venus In Furs. | |
| | That's The Story Of My Life. | |
| - | 2 <u>2</u> | |
| - | Run Run Run. | |
| - | Candy Says. | |
| - | Some Kinda Love. | |
| - | European Son. | |
| _ | Jesus. | |
| | | |
| - | I'm So Free. | |
| | <u>''Andy Warhol's Velvet Underg</u> | round, Featuring Nico''; II |
| | I'm Waiting For The Man | |
| - | I'm Waiting For The Man. | |
| - | Candy Says. | |
| - | Run Run Run. | |
| - | White Light / White Heat. | |
| - | All Tomorrow's Parties. | |
| - | Sunday Morning. | |
| - | I Heard Her Call My Name. | |
| _ | Femme Fatale. | |
| - | | |
| - | Heroin. | |
| - | Here She Comes Now. | |
| - | There She Goes Again. | |
| - | Sister Ray. | |
| - | Venus In Furs. | |
| _ | European Son. | |
| - | 1 | |
| - | Pale Blue Eyes. | |
| - | Black Angel's Death Song. | |
| - | Beginning To See The Light. | |
| | (*) <u>"Live at Max's Kansas City";</u> | [The Velvet Underground!] |
| (*) | Une Weitige Des The Mar | |
| - (*) | I'm Waiting For The Man. | |
| - (*) | Sweet Jane. | [Previously Unreleased, Version 1] |
| - (*) | Lonesome Cowboy Bill. | [Version 1] |
| - (*) | Beginning To See The Light. | |
| - (*) | I'll Be Your Mirror. | |
| - (*) | Pale Blue Eyes. | |
| | - | |
| - (*) | Sunday Morning. | |
| - (*) | New Age. | |
| - (*) | Femme Fatale. | |
| - (*) | After Hours. | |
| | (*) <u>"Live at Max's Kansas City";</u> | [The Velvet Underground!] |
| | | |
| - (*) | I'm Waiting For The Man. | |
| - | White Light - White Heat. | [Previously Unreleased!] |
| - | I'm Set Free. | [Previously Unreleased!] |
| - (*) | Sweet Jane. | [Previously Unreleased, Version 1] |
| - (*) | Lonesome Cowboy Bill. | [Version 1] |
| - (*) | New Age. | [· *] |
| | | |
| - (*) | Beginning To See The Light. | |
| - | Who Loves The Sun. | [Previously Unreleased!] |
| - | Sweet Jane. | [Version 2] |
| - (*) | I'll Be Your Mirror. | |
| - (*) | Pale Blue Eyes. | |
| - | Candy Says. | [Previously Unreleased!] |
| | 5 5 | [i teviously officieased:] |
| - (*) | Sunday Morning. | |
| - (*) | After Hours. | |
| - (*) | Femme Fatale. | |
| - | Some Kinda Love. | |
| - | Lonesome Cowboy Bill. | [Previously Unreleased, Version 2] |
| - | [Atlantic Release Promo] | [Hidden Track!] |
| | | |
| | <u>''Pop History Vol. 12, The Velv</u> | et Underground & Nico''; [The Velvet Underground!] |
| - | Lady Godiva's Operation. | |
| - | Eulogy To Lenny Bruce. | |
| - | What Goes On. | |
| - | Winter Song. | |
| - | Some Kind Of Love. | |
| _ | The Gift. | |
| - | | |
| - | Chelsea Girl. | |
| - | I'm Set Free. | |
| | | |

II

- I'm Set Free. The Murder Mystery. Little Sister. I'll Be Your Mirror. Wrap Your Troubles In Dreams. Jesus.
- The Fairest Of The Seasons.
- -Afterhours.
- It Was A Pleasure Then.

That's The Story Of My Life.

-72

<u>"Pop Giants, Vol. 9 - The Velvet Underground, Featuring Lou Reed";</u> [= -75, <u>"Pop Giants Vol. 15,</u> The Velvet Underground, Featuring Lou Reed";]

[The Velvet Underground!]

- The Murder Mystery.
- I'm Set Free.
- Lady Godiva's Operation.Winter Song.
- Wrap Your Troubles In Dreams.
- The Gift.
- Some Kinda Love.
- Eulogy To Lenny Bruce.
- -73

(*) <u>"Squeeze";</u>

- -(*) Little Jack.
- -(*) Crash.
- -(*) Caroline.
- -(*) Mean Old Man.
- -(*) Dopey Joe.
- -(*) Wordless.
- -(*) She'll Make you Cry.
- -(*) Friends.
- -(*) Send no Letter.
- -(*) Jack and Jane.

(*)

- -(*) Louise.
- () Louis

-73

-73

-73

-74

-74

<u>"Lou Reed and The Velvet Underground - That's the Story of My Life";</u> [= -73, <u>ALou Reed and The Velvet Underground";</u>

- (*) That's The Story Of My Life.
- (*) Sister Ray.
- (*) Lady Godiva's Operation.
- (*) Heroin.
- (*) Sunday Morning.
- (*) All Tomorrow's Parties.
- (*) There She Goes Again.
- (*) White Light / White Heat.
- (*) Femme Fatale.

"Lou Reed and The Velvet Underground";

- I'm Waiting For The Man.
- Sister Ray.
- Lady Godiva's Operation.
- Heroin.

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- Sunday Morning.
- All Tomorrow's Parties.
- There She Goes Again.
- White Light / White Heat.
- Femme Fatale.

"Superstarshine Vol. 20 A; [The Velvet Underground!]

I'm Waiting For The Man.

- Sunday Morning.
- The Black Angel's Death Song.
- Here She Comes Now.
- There She Goes Again.
- White Light / White Heat.
- Lady Godiva's Operation.
- Fairest Of The Seasons.
- Winter Song.
- Eulogy To Lenny Bruce.
- Beginning To See The Light.
- Candy Says.
- After Hours.

"Pop Giants, Vol. 13 - Lou Reed & The Velvet Underground";

[The Velvet Underground!]

(MGM Pride PRD-0022)

(MGM 2315 246)]

(MGM 2315 258)

- I'm Waiting For The Man.
- Sister Ray.
- Lady Godiva's Operation.
- Heroin.
- Sunday Morning.
- All Tomorrow's Parties.
- There She Goes Again.
- White Light / White Heat.
- Femme Fatale.

''Archetypes - The Velvet Underground'';

[= -67, <u>"White Light / White Heat";</u>]

[The Velvet Underground!]

- White Light / White Heat. (2:44) - The Gift. (8:14)

| - | Lady Godiva's Operation. | (4:52) |
|---|---------------------------|--------|
| - | Here She Comes Now. | (2:00) |
| - | I Heard Her Call My Name. | (4:05) |
| - | Sister Ray. | (|

-74

-74

-75

-76

(17:00)

| 0) | | | |
|----|--|--|--|
| | | | |
| | | | |
| | | | |

| | (*) <u>"1969 - Velvet Under</u> | ground Live witl | h Lou Reed''; [The | Velvet Underground! |]] |
|----------|--|-------------------|---|------------------------|-----------------------------------|
| (Vol. 1) | | | | | |
| - L (*) | Waiting for my Man. | | [End of Cole Ave, Dall | as, Texas, 19.1069] | |
| | Lisa Says. | | [The Matrix, San Franc | | |
| - L (*) | What goes on. | | [The Matrix, San Franc | | |
| - L (*) | | | [The Matrix, San Franc | | |
| - L (*) | | ime Together. | [The Matrix, San Franc | | |
| | Femme Fatale. | | [End of Cole Ave, Dall | - | |
| | New Age. | | [The Matrix, San Franc | | - |
| | Rock 'n' Roll. | | [The Matrix, San Franc | | |
| | Beginning to See the Light. | | [The Matrix, San Franc | cisco, California, Nov | r., -69] |
| . , | | iously Unreleased | a, Bonus Track!] | | |
| (Vol. 2) | | | [The Matrix, San Franc | iaaa California Nov | 601 |
| | Ocean. Pale Blue Eyes. | | [End of Cole Ave, Dall | | |
| | Heroin. | | [The Matrix, San Franc | - | |
| . , | Some Kinda Love. | | [Intro: End of Cole Ave | | |
| | Over You. | | [Intro. End of Cole Aw | c, Danas, Texas, 17.1 | 007] |
| - L (*) | | Too Much | | | |
| | White Light / White Heat. | 100 Much. | [The Matrix, San Franc | risco California Nov | -691 |
| | | iously Unreleased | | liseo, cumorina, rvov | ., 0)] |
| | I'll Be Your Mirror. | iously enreleased | [End of Cole Ave, Dall | as. Texas. 19.10691 | |
| () | | | L | ,, | |
| | "Evil Mothers / Rare | Velvets"; [The | Velvet Underground!] | (Outtakes and Liv | re Max's 22.0870) [Bootleg!] |
| | | | | | [Booneg.] |
| - | I'm Set Free. | (5:07) | [Max's Kansas City, '20 | | |
| - | Walk And Talk It. | (2:06) | [Max's Kansas City reh | |] |
| - | Lonesome Cowboy Bill. | (3:43) | [Max's Kansas City, '20 | | |
| - | Sneaky Pete. | (2:38) | [The Primitives 45, -64 | - | |
| - | I'm Waiting For The Man. | (4:07) | [Max's Kansas City, '20 | - | |
| - | New Age. | (6:04) | [Max's Kansas City, '26 | - | |
| - | The Ostrich. | (2:06) | [The Primitives 45, -64 | | |
| - | White Light / White Heat. Sweet Jane. | (4:28) (5:30) | [Max's Kansas City, '20 [Max's Kansas City, 23 | | |
| | | | - • | - | |
| | ''Velvet Underground | <u>i [</u>] | Velvet Underground!] | (MGM 2354 033) | |
| - | White Light / White Heat. | | | | |
| - | What Goes On. | | | | |
| - | Venus In Furs. | | | | |
| - | That's The Story Of My Life. | | | | |
| - | Here She Comes Now. | | | | |
| - | Beginning To See The Light. | | | | |
| - | Jesus. | | | | |
| - | Run Run Run. | | | | |
| - | Some Kinda Love. The Gift. | | | | |
| - | I'm Set Free. | | | | |
| - | I m Set Free. I Heard Her Call My Name. | | | | |
| - | - | | | | |
| | <u>"Franz Schöler präse</u> | ntiert The Velve | t Underground Story"; | | (Verve 2304 149) |
| - | I'm Waiting For The Man. | | | | |
| - | Run Run Run. | | | | |
| - | Heroin. | | | | |
| - | There She Goes Again. | | | | |
| - | European Son. | | | | |
| - | White Light/White Heat. | | | | |
| - | Heard Her Call My Name. | | | | |
| - | Candy Says. | | | | |
| - | What Goes On. | | | | |
| - | Some Kind Of Love. | | | | |
| - | Jesus. Pale Blue Eyes. | | | | |
| - | · | | | | |
| | <u>''Once Upon a Time</u> | | derground Featuring Lou Velvet Underground & N | | [= -70, <u>"Pop History</u> II |
| - | Lady Godiva's Operation. | | | | |
| - | Eulogy To Lenny Bruce. | | | | |
| | What Coas On | | | | |

Eulogy To Lenny Brue What Goes On. Winter Song. Some Kind Of Love. The Gift. Chelsea Girl. I'm Set Free. The Murder Mystery. Little Sister.

- I'll Be Your Mirror.
- Wrap Your Troubles In Dreams.
- _ Jesus.
- The Fairest Of The Seasons. _
- Afterhours. _

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- It Was A Pleasure Then. -
- That's The Story Of My Life. _

Candy Says.

Run Run Run.

Femme Fatale. Heroin.

Sister Ray. Venus In Furs. European Son.

I'm Waiting For The Man.

White Light / White Heat.

I Heard Her Call My Name.

The Black Angel's Death Song. Beginning To See The Light.

"1969 - Live with Lou Reed";

[Japan!]

All Tomorrow's Parties. Sunday Morning.

Here She Comes Now. There She Goes Again.

"The Story of Velvet Underground";

[= -71, "Andy Warhol's Velvet Underground, Featuring Π Nico";]

1-LP

-78

-78

Pale Blue Eyes.

- Waiting for my Man. - L Lisa Says. - L
- L What goes on.
- Sweet Jane. - L
- L Ocean.
- L Pale Blue Eyes.
- L Heroin.
- -79

(*) "Etc. ";

- (*) Cycle Annie.
- The Ostrich. - (*)
- (*) Sneaky Pete.
- You're Drivin' me Insane.
- (*) (*) (*) Conversation.
- Foggy Notion.
- (*) Inside your Heart.
- (*) (*) I'm Sticking with you.
- Ferryboat Bill.
- (*) Noise.

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"Historia de la Musica Rock 38 A; [= -82, "Lou Reed & Velvet Underground";

- Sister Ray.
- Venus In Furs. _
- European Son. _
- Pale Blue Eyes. _
- The Black Angel's Death Song. _
- Beginning To See The Light.

-82

-82

(*) "The Velvet Underground (And So On)";

| [The Velvet | Underground!] |
|-------------|---------------|
|-------------|---------------|

(Italy, Super Star SU-1012)

| - (*) | Guess I'm Falling in Love. | [The Gymnasium, April -67] | |
|---------|--------------------------------------|---|------------|
| - (*) | It's alright (The Way that you Live) | . [Ludlow Street Loft Demos, -67] | |
| - (*) | Pale blue Eyes. | [La Cave, 04.1068] | |
| - (*) | One of these Days. | [Demo, -69] | |
| - (*) | Radio ad. | [MGM VU-1 Promo 45, -69] | |
| - (*) | Black Angel's Death Song. | [Lou Reed, John Cale & Nico: Bataclan, 29.0172] | |
| - (*) | I'm not too Sorry. | [Ludlow Street Loft Demos, -67] | |
| - (*) | Stephanie Says. | [-68] | |
| - (*) | Loop. | [Aspen Magazine Flexi, -66] | |
| | (*) <u>"'Live '68 A;</u> | [The Velvet Underground!] | [Bootleg!] |
| - L (*) | What goes on? | [La Cave, Cleveland, Ohio, 02.1068] | |
| - L (*) | Move right in. | [La Cave, Cleveland, Ohio, 04.1068] | |
| - L (*) | I can't Stand it. | [La Cave, Cleveland, Ohio, 04.1068] | |

- L (*) Foggy Notion. [La Cave, Cleveland, Ohio, 02.10.-68] [La Cave, Cleveland, Ohio, 30.04.-68] - L (*) Heroin.

-83

| | - | Sunday Morning. | | | | |
|-----|----------------|---|----------------------|------------------------------------|-------------------------------|------|
| | - | I'm Waiting For The Man. Femme Fatale. | | | | |
| | - | Venus In Furs. | | | | |
| | _ | Run, Run, Run. | | | | |
| | - | All Tomorrow's Parties. | | | | |
| | - | Heroin. | | | | |
| | - | There She Goes Again. | | | | |
| | - | I'll Be Your Mirror. | | | | |
| | - | Black Angel's Death Song. | | | | |
| | - | European Son. | | | | |
| -85 | | (*) <u>"VU";</u> | | [The Velvet Un | derground!] | |
| | - (*) | I Can't Stand It Anymore. | | [Previously Unr | released, -69] | |
| | - (*) | Stephanie Says. | [Previou | sly Unreleased, | - | |
| | - (*) | She's My Best Friend. | | [Previously Unr | | |
| | - (*) (*) | Lisa Says. | | [Previously Unr | | |
| | - (*) - (*) | Ocean. Foggy Notion. | | [Previously Unr [Previously Unr | | |
| | - (*) | Temptation Inside Your Heart. | | [Previously Unr | _ | |
| | - (*) | One Of These Days. | | [Previously Unr | | |
| | - (*) | Andy's Chest. | | [Previously Unr | | |
| | - (*) | I'm Sticking With You. | | [Previously Unr | released, -69] | |
| -86 | | (*) <u>"Another View";</u> | | [The Velvet Un | derground!] | |
| | -(*) | We're Gonna Have A Real Good | Time Tog | ether. | [30.0969] | |
| | -(*) | I'm Gonna Move Right In. | | | [27.0969] | |
| | -(*) | Hey Mr. Rain. | [Version | n I] | [29.0568] | |
| | -(*) | Ride Into The Sun. | | | [05.0969] | |
| | -(*) | Coney Island Steeplechase. | FT . | . 1 77 . 17 | [06.0569] | |
| | -(*) -(*) | Guess I'm Falling In Love. Hey Mr. Rain. | [Instrum [Version | iental Version!] | [05.1269] [29.0568] | |
| | -(*) -(*) | Ferryboat Bill. | [version | 1 11] | [19.0669] | |
| | -(*) | Rock And Roll. | [Origina | l Version!] | [19.0669] | |
| -86 | | <u>"The Velvet Undergrou</u> | und": | - | (Polydor VUBOX 1 & 829 404 1) | 5-LP |
| 00 | | | <u>unu ,</u> | | | 5 11 |
| | "The V | elvet Underground & Nico"; | | | | |
| | - | Sunday Morning. I'm Waiting For The Man. | | | | |
| | - | Femme Fatale. | | | | |
| | - | Venus In Furs. | | | | |
| | - | Run Run Run. | | | | |
| | - | All Tomorrow's Parties. | | | | |
| | - | Heroin. | | | | |
| | - | There She Goes Again. | | | | |
| | - | I'll Be Your Mirror. The Black Angel's Death Song. | | | | |
| | - | European Son. | | | | |
| | "White | Light / White Heat"; | | | | |
| | - | White Light / White Heat. | | | | |
| | - | The Gift. | | | | |
| | - | Lady Godiva's Operation. | | | | |
| | - | Here She Comes Now. | | | | |
| | - | I Heard Her Call My Name. Sister Ray. | | | | |
| | - "Valva | t Underground"; | | | | |
| | - | Candy Says. | | | | |
| | - | What Goes On. | | | | |
| | - | Some Kinda Love. | | | | |
| | - | Pale Blue Eyes. | | | | |
| | - | Jesus. | | | | |
| | - | Beginning To See The Light. | | | | |
| | - | I'm Set Free. That's The Story Of My Life. | | | | |
| | - | That's The Story Of My Life. The Murder Mystery. | | | | |
| | - | After Hours. | | | | |
| | <i>"VU";</i> | | | | | |
| | - | I Can't Stand It. | | | | |
| | - | Stephanie Says. | | | | |
| | - | She's My Best Friend. | | | | |
| | - | Lisa Says. | | | | |
| | | | | | | |
| | - | Ocean. Foggy Notion. | | | | |

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Inside Your Heart.

One Of These Days.

Andy's Chest.

- I'm Sticking With You.

"Another View";

- We're Gonna Have A Good Time Together.

- I'm Gonna Move Right In.
- Hey Mr. Rain.
- Ride Into The Sun.
- Coney Island Steeplechase.
- Guess I'm Falling In Love.
- Hey Mr. Rain.
- Ferryboat Bill.

[Instr. Version!] [Version II]

[Version I]

Rock And Roll. [Orig. Version!]

(*) <u>"The Best of The Velvet Underground - Words and Music of Lou Reed"</u>; [The Velvet Underground!]

- (*) I'm Waiting For The Man. [Remix!]
- (*) Femme Fatale.
- (*) Run Run Run.
- (*) Heroin.
- [2-tracked Vocal Version!]
- (*) All Tomorrow's Parties.
- (*) I'll Be Your Mirror.
- (*) White Light / White Heat.
- (*) Stephanie Says.
- (*) What Goes On.
- (*) Beginning To See The Light.
- (*) Pale Blue Eyes.
- (*) I Can't Stand It Anymore.
- (*) Lisa Says.
- (*) Sweet Jane.
- (*) Rock And Roll.

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-90

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-89

<u>"Amsterdam 1971 ";</u> [The Velvet Underground!]

- L Waiting for the Man.
- L Bare Changed.
- L Some kinda Love.
- L White Light / White Heat.
- L Hold on.
- L What goes on.
- L Cool it down.
- L Back on the Farm.
- L Oh Sweet Nuthin'.
- L Sister Ray.
- L After Hours.
- L Dopey Joe.
- L Rock 'n' Roll.

"Superstars Best Collection";

Run Run Run.

- I'm Waiting For The Man.
- Lisa Says.
- Sweet Jane.

_

- Femme Fatale.
- I'll Be Your Mirror.
- White Light / White Heat.
- What Goes On.
- Beginning To See The Light.
- I Can't Stand It.
- All Tomorrow's Parties.
- Rock And Roll.

<u>''VU'';</u>

- Sunday Morning.
- I'm Waiting For The Man.
- Femme Fatale.
- Venus In Furs.
- Pale Blue Eyes.
- Heroin.
- All Tomorrow's Parties.
 - White Light / White Heat.
- I'll Be Your Mirror.

"Collection";

? ...

(Verve 424 610-1)

AL 404 (10 1)

[The Velvet Underground!]

(Polydor!)

(Live in Amsterdam, 19.11.-71) [Bootleg!]

| "The | Velvet | Underground | & Nico"; |
|------|--------|-------------|----------|
| | | | |

- Sunday Morning.I'm Waiting For The Man.
- Femme Fatale.
- Venus In Furs.
- Run Run Run.
- All Tomorrow's Parties.
- Heroin.
- There She Goes Again.
- I'll Be Your Mirror.
- The Black Angel's Death Song.
- European Son.
- "White Light / White Heat";
- White Light / White Heat.
- The Gift.
- Lady Godiva's Operation.
- Here She Comes Now.
- I Heard Her Call My Name.
- Sister Ray.
- "Velvet Underground";
- Candy Says.
- What Goes On.
- Some Kinda Love.
- Pale Blue Eyes.
- Jesus.
- Beginning To See The Light.
- I'm Set Free.
- That's The Story Of My Life.
- The Murder Mystery.
- After Hours.

"VU";

- I Can't Stand It.
- Stephanie Says.
- She's My Best Friend.
- Lisa Says.
- Ocean.
- Foggy Notion.
- Temptation Inside Your Heart.
- One Of These Days.
- Andy's Chest.
- I'm Sticking With You.

"Velvet Underground"; ('ll Rock' no. 67 Magazine); (DeA

(DeAgostini & Verve IGDA 1135/1136)

- Sunday Morning.I'm Waiting For The Man.
- Femme Fatale.
- Venus In Furs.
- I'll Be Your Mirror.
- Sweet Jane.
- Heroin.
- 11010111.
- All Tomorrow's Parties.
- White Light / White Heat.
- Pale Blue Eyes.

(*)

"Chronicles";

[The Velvet Underground!]

(Startrax!)

Pale Blue Eyes. (5:39) Beginning To See The Light. (4:37)_ What Goes On. (4:51) White Light / White Heat. (2:45) Sunday Morning. (2:50)I'm Waiting For The Man. (4:45)Femme Fetale. (sic!) (2:36) Venus In Furs. (5:05)Run, Run, Run. (4:19)All Tomorrow's Parties. (5:57) Heroin. (7:09). I Can't Stand It. (3:22)Stephanie Says. (2:50)-She's My Best Friend. (2:45)Andy's Chest. (2:48) - L Sweet Jane. (3:59) - L Rock & Roll. (6:04)

"Live at End Cole Ave";

-90

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[Live, -69]

[Live, -69]

II

| - L (*) | I'm Waiting For The Man. | [Live at End of Cole Ave, Dallas, Texas, 19.1069] |
|---------|---------------------------------|---|
| - L (*) | It's Just Too Much. | [Live at End of Cole Ave, Dallas, Texas, 19.1069] |
| - L (*) | I'll Be Your Mirror. | [Live at End of Cole Ave, Dallas, Texas, 19.1069] |
| - L (*) | Some Kinda Love. | [Live at End of Cole Ave, Dallas, Texas, 19.1069] |
| - L (*) | Femme Fatale. | [Live at End of Cole Ave, Dallas, Texas, 19.1069] |
| - L (*) | Beginning To See The Light. | [Live at End of Cole Ave, Dallas, Texas, 19.1069] |
| - L (*) | I'm Set Free. | [Live at End of Cole Ave, Dallas, Texas, 19.1069] |
| - L (*) | After Hours. | [Live at End of Cole Ave, Dallas, Texas, 19.1069] |
| - L (*) | I'm Sticking With You. | [Live at End of Cole Ave, Dallas, Texas, 19.1069] |
| - L (*) | One Of These Days. | [Live at End of Cole Ave, Dallas, Texas, 19.1069] |
| - L (*) | Pale Blue Eyes. | [Live at End of Cole Ave, Dallas, Texas, 19.1069] |
| - L (*) | Ocean. | [Live at End of Cole Ave, Dallas, Texas, 19.1069] |
| - L (*) | What Goes On. | [Live at End of Cole Ave, Dallas, Texas, 19.1069] |
| - L (*) | Heroin. | [Live at End of Cole Ave, Dallas, Texas, 19.1069] |
| - L (*) | Sister Ray. | [Live at End of Cole Ave, Dallas, Texas, 18.1069] |
| - L (*) | Lisa Says. | ['Live, more or less, in those Days'] |
| - L (*) | Rock and Roll. | ['Live, more or less, in those Days'] |
| - L (*) | Blue Velvet Jazz Jam. | ['Live, more or less, in those Days'] |
| | "Live at End Cole Ave - The Fir | st Night"; |

-91, -13 L

"Live at End Cole Ave - The First Night":

2-CD

- L It's Just Too Much.
- L Waiting For The Man.
- L I can't Stand it.
- L I'm Set Free.
- L Beginning To See The Light.
- L The Ocean.
- L Venus in Furs.
- L What Goes On.
- L Heroin.
- L I'll Be Your Mirror.
- L Femme Fatale.
- L Pale Blue Eyes.
- L Candy Says.
- L Jesus.
- L That's the Story of my Life.
- L I Found a Reason.
- L Sunday Morning.
- L After Hours.
- L [Jam].

-91, -13 L

-92

"Live at End Cole Ave - The Second Night";

- L (*) I'm Waiting For The Man.
- L (*) It's Just Too Much.
- L (*) I'll Be Your Mirror.
- L (*) Some Kinda Love.
- L (*) Femme Fatale.
- L (*) Beginning To See The Light.
- L (*) I'm Set Free.
- L (*) After Hours.
- L (*) I'm Sticking With You.
- L (*) One Of These Days.
- L (*) Pale Blue Eyes.
- L (*) Ocean.
- L (*) What Goes On.
- L (*) Heroin.
- L (*) Sister Ray.
- L (*) Lisa Says.
- L (*) Rock and Roll.
- L (*) Blue Velvet Jazz Jam.

"Best of Velvet Underground";

- I'm Waiting For The Man.
- Lady Godiva's Operation.
- The Gift.
- Venus In Furs.
- Heroin.
- Sunday Morning.
- Run, Run, Run.
- Chelsea Girl.
- It Was A Pleasure Then.
- I'll Be Your Mirror.
- European Son.
- Winter Song.
- That's The Story Of My Life.

2-CD

(Polydor 513 516-2)

Pale Blue Eyes.

(*) "Live MCMXCIII"; [The Velvet Underground!]

- L (*) We're Gonna Have A Real Good Time Together.
- L (*) Venus In Furs.
- L (*) Guess I'm Falling In Love.
- L (*) After Hours.
- L (*) All Tomorrow's Parties.
- L (*) Some Kinda Love.
- L (*) I'll Be Your Mirror.
- L (*) Beginning To See The Light.
- L (*) The Gift.
- L (*) I Heard Her Call My Name.
- L (*) Femme Fatale.
- L (*) Hey Mr. Rain.
- L (*) Sweet Jane.
- L (*) Velvet Nursery Rhyme.
- L (*) White Light/White Heat.
- L (*) I'm Sticking With You.
- L (*) Black Angel's Death Song.
- L (*) Rock 'n' Roll.
- L (*) I Can't Stand It.
- L (*) I'm Waiting For The Man.
- L (*) Heroin.
- L (*) Pale Blue Eyes.
- L (*) Coyote.

"Live MCMXCIII"; [The Velvet Underground!]

-(*) Venus In Furs.

(*)

- -(*) Sweet Jane.
- -(*) After Hours.
- All Tomorrow's Parties. -(*)
- Some Kinda Love. -(*)
- The Gift -(*)
- -(*) Rock 'n' Roll.
- I'm Waiting For The Man. -(*)
- Heroin. -(*)
- -(*) Pale Blue Eyes.

"Live MCMXCIII"; (*)

(Japan, 12" / Warner WPLP 9109)

- L (*) Venus In Furs.
- L (*) White Light/White Heat.
- L (*) Beginning To See The Light.
- L (*) Some Kinda Love.
- L (*) Femme Fatale.
- L (*) Hey Mr. Rain.
- L (*) I'm Sticking With You.
- L (*) I Heard Her Call My Name.
- L (*) I'll Be Your Mirror.
- L (*) Rock 'n' Roll.
- L (*) Sweet Jane.
- L (*) I'm Waiting For The Man.
- L (*) Heroin.
- L (*) Pale Blue Eyes.
- L (*) Coyote.

"What Goes on?";

(Incl. 40-Page Book, Photos, Discography, Artworks; Lots of Rare Versions & a Few Unreleased Bits!)3-CD

(Disc 1):

- [Andy Warhol Presents]
- [Extemporisation (Melody Laughter?)]
- Heroin.
- I'm Waiting for the Man.
- Sunday Morning.
- I'll Be Your Mirror.
- Run Run Run.
- All Tomorrow's Parties.
- Venus in Furs.
- Femme Fatale.
- It Was a Pleasure Then.
- From the Music Factory.
- White Light / White Heat.
- Lady Godiva's Operation.
- I Heard Her Call My Name.

-93

-93

-93

[Live at L'Olympia, Paris, June -93]

1-CD

| - | Sister Ray. | |
|---------|--------------------------------|--|
| - | Here She Comes Now. | |
| - | Guess I'm Falling in Love. | |
| - | Stephanie Says. | |
| - | Hey Mr. Rain. | [Version 2] |
| - | Candy Says. | [Alternate Mix!] |
| - | Some Kinda Love. | [Alternate Take!] |
| - | Pale Blue Eyes. | [Alternate Mix!] |
| - | Beginning to See the Light. | [Alternate Mix!] |
| - | I'm Set Free. | [Alternate Mix!] |
| - | Murder Mystery. | [Alternate Mix!] |
| - | Foggy Notion. | |
| - | I Can't Stand It. | |
| (Disc 3 | <u>8):</u> | |
| - | Ocean. | |
| - | One of These Days. | |
| - | Introductions. | |
| - | Too Much. | |
| - | Sweet Jane. | [Original Version!] |
| - | New Age. | [Original Version!] |
| - | Over You. | |
| - | What Goes On. | |
| - | After Hours. | |
| - | I'm Sticking With You. | |
| - | Train Round the Bend. | |
| - | Head Held High. | |
| - | Who Loves the Sun. | |
| - | Rock 'n' Roll. | |
| - | Ride into the Sun. | [Demo, from Acetate, With Vocal!] |
| - | After Hours. | |
| - | No More Re-Unions. | |
| - | [Thanks Andy Warhol - John Cal | e, Sterling Morrison, Lou Reed, Maureen Tucker!] |
| | , | , |

(*) "Searchin for My Mainline (1966-90)";

Andy says / Venus In Furs / Heroin.

[Excerpt!]

Diaries, Notes & Sketches. [Film Soundtrack, -66] A Symphony Of Sound. [Film Soundtrack, -66] [Poor Richard's, 23.06.-66] [Poor Richard's, 23.06.-66] Venus In Furs. Waiting For The Man. [La Cave, 02.10.-68] White Light / White Heat. [Second Fret, 02.01.-70] Foggy Notion. [Second Fret, 02.01.-70] [Boston Tea Party, 01.-69] Beginning To See The Light. Sister Ray. [Second Fret, 03.01.-70] [Rehearsal, Paris 25.01.-72] All Tomorrow's Parties. [Verve single, mono edit, -66] Countess From Hong Kong. [Acetate Demos, late -69] Ride Into The Sun. [Acetate Demos, late -69] Real Good Time Together. [Acetate Demos, late -69] I Found A Reason. [Acetate Demos, late -69] What Goes On. [Hilltop Festival, 02.08.-69] Run Run Run. [Hilltop Festival, 02.08.-69] Candy Says. [Boston Tea Party, 13.03.-69] [Woodrose Ballroom, 17.04.-70] I Can't Stand It. [Boston Tea Party, 01.-69] [Boston Tea Party, 01.-69] [Lou Reed, KVAN Portland, Oregon, -69] Sister Ray. [Interview] (5:47)Waiting For The Man. Sweet Jane. [Second Fret, 02.01.-70] [Second Fret, 02.01.-70] Intro / Waiting For The Man.

[WNET TV, 02.-66]

[Aspen Flexi-Disc, -66]

[Lou Reed/Patti Smith, 04.05.-77] [Cale/Morrison, Arsenal show, TV3, Barcelona, -84/86] [Nico, BBC TV program, NYC, -81] [Lou Reed, Plaza Las Arenas, Barcelona, 19.06.-80] [Lou Reed, Plaza Las Arenas, Barcelona, 19.06.-80] [Reed/Cale, Brooklyn Academy of Music, 03.12.-89] [Tucker/Reed/Cale, Brooklyn Academy of Music, 03.12.-89] [Fondation Cartier, 15.06.-90] [Fondation Cartier, 15.06.-90] [Boston Tea Party, 15.03.-69]

(Global TV RADCD 21)

[Interviews] - (*) - (*) Jesus.

(*) "The Best of Lou Reed & The Velvet Underground";

(5'36)

-(*) Sunday Morning. -(*) I'm Waiting For The Man. -(*) Venus In Furs. -(*) Candy Says. -(*) Pale Blue Eyes. Beginning To See The Light. -(*) Satellite Of Love. -(*) [Lou Reed!]

[Velvet Underground!] [Velvet Underground!] [Velvet Underground!] [Velvet Underground!] [Velvet Underground!] [Velvet Underground!]

Bootleg / 3-CD

-95

-93

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Loop.

Heroin.

Heroin.

Oh Jim.

Over You.

Heroin.

Heroin.

Chelsea Girls.

Open House.

Pale Blue Eyes.

Sister Ray / Leave Me Alone.

| -(*) | Nowhere At All. | [Lou Reed!] |
|--------|----------------------------|-------------|
| -(*) | Vicious. | [Lou Reed!] |
| -(*) | Perfect Day. | [Lou Reed!] |
| -(*) | Walk On The Wild Side. | [Lou Reed!] |
| -(*) | How Do You Think It Feels. | [Lou Reed!] |
| -L (*) | Sweet Jane. | [Lou Reed!] |
| -L (*) | White Light / White Heat. | [Lou Reed!] |
| -(*) | Sally Can't Dance. | [Lou Reed!] |
| -(*) | Wild Child. | [Lou Reed!] |
| -(*) | I Love You. | [Lou Reed!] |
| -(*) | Berlin. | [Lou Reed!] |
| -(*) | Coney Island Baby. | [Lou Reed!] |
| -(*) | I Love You, Suzanne. | [Lou Reed!] |
| | | |

-95

"The Very Best of Lou Reed & The Velvet Underground";

[The Velvet Underground!]

(Alex!)

| - | ? | | | |
|---------------|-------------------------------------|-------------|---------------------------------|------|
| | (*) <u>"Peel Slowly and See</u> | Box Set"; | [The Velvet Underground!] | 5-CI |
| Disc 1 | <u>):</u> | | | |
| (*) | Venus In Furs. | [Previ | iously Unreleased, Demo!] | |
| (*) | Prominent Men. | - | iously Unreleased, Demo!] | |
| (*) | Heroin. | [Previ | iously Unreleased, Demo!] | |
| (*) | I'm Waiting For The Man. | [Previ | iously Unreleased, Demo!] | |
| (*) | Wrap Your Troubles In Dreams | | iously Unreleased, Demo!] | |
| (*) | All Tomorrow's Parties. | [Previ | iously Unreleased, Demo!] | |
| Disc 2 | <u>):</u> | | | |
| (*) | All Tomorrow's Parties. | [Mon | o Single Version!] | |
| (*) | Sunday Morning. | | | |
| (*) | I'm Waiting For The Man. | | | |
| (*) | Femme Fatale. | | | |
| (*) | Venus In Furs. | | | |
| (*) | Run Run Run. | | | |
| (*) | All Tomorrow's Parties. | | | |
| (*) | Heroin. | | | |
| (*) | There She Goes Again. | | | |
| (*) | I'll Be Your Mirror. | | | |
| (*) | The Black Angel's Death Song. | | | |
| (*) | European Son. | | | |
| L (*) | Melody Laughter. | [Previo | ously Unreleased!] | |
| (*) | It Was A Pleasure Then. | | | |
| (*) | Chelsea Girls. | | | |
| Disc 3 | <u>):</u> | | | |
| (*) | There is no Reason. | | [Previously Unreleased, Demo!] | |
| (*) | Sheltered Life. | | [Previously Unreleased, Demo!] | |
| (*) | It's all right (The Way that you | | [Previously Unreleased, Demo!] | |
| (*) | I'm not too Sorry (Now that you | ı're gone). | [Previously Unreleased, Demo!] | |
| (*) | Here she comes now. | | [Previously Unreleased, Demo!] | |
| L(*) | Guess I'm Falling in Love. | | [Previously Unreleased!] | |
| L(*) | Booker T. | | [Previously Unreleased!] | |
| (*) | White Light / White Heat. | | | |
| (*) | The Gift. | | | |
| (*) | Lady Godiva's Operation. | | | |
| (*) | Here she comes now. | | | |
| (*) | I Heard her Call my Name. | | | |
| (*) | Sister Ray. | | | |
| (*) | Stephanie Says. | | | |
| (*) | Temptation Inside your Heart | | | |
| (*) | Hey Mr. Rain. | [Vers | ion I] | |
| <u>Disc 4</u> | | Dest | iously Uprologged | |
| L (*) | What Goes On. | | iously Unreleased!] et Mix!] | |
| (*) (*) | Candy Says. | | - | |
| (*) (*) | What Goes On. Some Kinda Love. | - | et Mix!] et Mix!] | |
| (*) (*) | Pale Blue Eyes. | - | et Mix!] | |
| | Jesus. | - | et Mix!] | |
| (*) (*) | Beginning To See The Light. | - | et Mix!] | |
| (*) (*) | I'm Set Free. | - | - | |
| | That's The Story Of My Life. | - | et Mix!] et Mix!] | |
| (*) (*) | • • | - | | |
| (*) (*) | The Murder Mystery. After Hours. | | et Mix!] et Mix!] | |
| (*) (*) | Foggy Notion. | LCIOS | | |
| (*) (*) | I Can't Stand It. | | | |
| (*) (*) | I'm Sticking With You. | | | |
| (*) (*) | One Of These Days. | | | |
| (*) (*) | Lisa Savs | | | |
| 1 1 1 | LINA NAVS | | | |

Lisa Says. -(*)

- L (*) It's Just Too Much.

| | -(*) (Disc 5 | Countess From Hong Kong. [Previously Unreleased, Demo!] |
|--------------|----------------------|---|
| | -(*) | Who Loves The Sun. |
| | -(*) | Sweet Jane. [Previously Unreleased, Full Length Version!] |
| | -(*) | Rock And Roll. |
| | -(*) | Cool It Down. |
| | -(*) | New Age. [Previously Unreleased, Full Length Version!] |
| | -(*) | Head Held High. |
| | -(*) | Lonesome Cowboy Bill. |
| | -(*) | I Found A Reason. |
| | -(*) | Train Round The Bend. |
| | -(*) | Oh! Sweet Nuthin'. |
| | -(*) | Satellite Of Love. [Previously Unreleased!] |
| | -(*) | Walk And Talk. [Previously Unreleased!] |
| | -(*) | Oh Gin. [Previously Unreleased!] |
| | -(*) | Sad Song. [Previously Unreleased!] |
| | -(*) | Ocean. [Previously Unreleased!] |
| | -(*) | Ride Into The Sun. [Previously Unreleased!] |
| | - L (*) | Some Kinda Love. [Previously Unreleased!] |
| | - L (*) -(*) | I'll Be Your Mirror. I Love You. [Previously Unreleased!] |
| | -(*) | I Love You. [Previously Unreleased!] |
| -95 | | "Selections from The Velvet Underground: Peel Slowly and See"; (Polydor PRSAD 000040) |
| | - | Sweet Jane. [Previously Unreleased full Length Version!] |
| | - | Prominent Men. [Previously Unreleased Demo!] |
| | - | All Tomorrow's Parties. [Mono Single Version!] |
| | - | I'm Waiting For The Man. |
| | - | I'll Be Your Mirror. |
| | - | White Light / White Heat. |
| | - | What Goes On. [Previously Unreleased Live Version!] |
| | - | Pale Blue Eyes. [Alternate Closet Mix!] |
| | - | Beginning To See The Light. [Alternate Closet Mix!] |
| | - | I Can't Stand It. |
| | - | Rock And Roll. Satellite Of Love. [Previously Unreleased!] |
| | - | Satellite of Love. [I reviously officiedased:] |
| -96 | | (*) <u>"La Cave 1968 - Problems in Urban Living"</u> : (La Cave, Cleveland, early 1068) II / Bootleg |
| | - L (*) | Move Right In. |
| | - L (*) | I Can't Stand It. |
| | . , | What Goes On. |
| | - L (*) | Waiting For The Man. |
| | | Pale Blue Eyes. |
| | | Foggy Notion. |
| | | Heroin. |
| | - L (*) | |
| | . , | Venus In Furs. |
| | | Beginning To See The Light. Sister Ray. |
| | | Story Of My Life. |
| | E() | Story of My Life. |
| -? | | (*) <u>"Cleveland, 28.0468";</u> (Tape Source) (La Cave, Cleveland, 28?0468) Bootleg |
| | - L (*) | Sweet Sister Ray. |
| -97, -06 (*) | | (*) <u>"If It's too Loud for You, Move Back!":</u> [The Velvet Underground & Nico!] (Valleydale Ballroom, Columbus, OH, 04.1166) 2-CD + Bonus CD |
| | - L | Melody Laughter. |
| | . , | Femme Fatale. |
| | . , | Venus in Furs. |
| | | The Black Angel's Death Song. |
| | | Lou Says. ['Lou Rap'] All Tomorrow's Parties. |
| | | I'm Waiting for the Man. |
| | | Heroin. |
| | - L (*) | Run Run. |
| | - L (*) | The Nothing Song. |
| | <u>(Bonus</u> - L | <u>CD):</u> ? |
| | | The Nothing Song. (22:58) |
| | - L | ? . |
| -99 | | "The Velvet Underground & Nico"; / "The Velvet Underground"; 2-CD |
| <i>))</i> | | |
| | - | Sunday Morning. |
| | - | I'm Waiting For The Man. Femme Fatale. |
| | | |

- Venus In Furs.
- Run Run Run.
- All Tomorrow's Parties.
- Heroin
- There She Goes Again. I'll Be Your Mirror.
- The Black Angel's Death Song. European Son _
- Candy Says.
- What Goes On. .
- Some Kinda Love. Pale Blue Eyes.
- Iesus
- Beginning To See The Light.
- I'm Set Free.
- That's The Story Of My Life.
- The Murder Mystery.
- After Hours.

"20th Century Masters: The Millennium Collection: The Best of The Velvet Underground";

- I'm Waiting For The Man.
- Run Run Run.
- Heroin _
- White Light / White Heat.
- Sister Ray.
- Beginning To See The Light.
- What Goes On.
- Pale Blue Eves.
- I Can't Stand It.
- L. Sweet Jane
- L Rock And Roll.

(*)

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[="20th Century Masters: The Millennium Collection: The Best of The Velvet "Classic"; Underground";]

- (*) I'm Waiting For The Man.
- Run, Run, Run. - (*)
- (*) Heroin.
- (*) White Light / White Heat.
- (*) (*) Sister Ray.
- Beginning To See The Light.
- (*) What Goes On.
- (*) Pale Blue Eyes.
- (*) I Can't Stand It.
- L (*) Sweet Jane.
- Rock And Roll. - L (*) (*)

-01

"Bootleg Series Vol. 1: The Quine Tapes";

[The Velvet Underground!]

6-LP / 3-CD

- L (*) I'm Waiting For The Man. [The Family Dog, San Francisco, 08.11.-69] - L (*) It's Just Too Much. [The Family Dog, San Francisco, 08.11.-69] - L (*) What Goes On. [The Family Dog, San Francisco, 08.11.-69] - L (*) I Can't Stand It. [The Family Dog, San Francisco, 08.11.-69] [The Family Dog, San Francisco, 08.11.-69] - L (*) Some Kinda Love. - L (*) Foggy Notion. [The Family Dog, San Francisco, 08.11.-69] - L (*) Femme Fatale. [The Family Dog, San Francisco, 07.11.-69] - L (*) After Hours. [The Family Dog, San Francisco, 08.11.-69] - L (*) I'm Sticking With You. [The Family Dog, San Francisco, 08.11.-69] - L (*) Sunday Morning. [The Family Dog, San Francisco, 09.11.-69] - L (*) Sister Ray. [The Family Dog, San Francisco, 07.11.-69] [The Matrix, San Francisco, 27.11.-69] - L (*) Follow The Leader. - L (*) White Light / White Heat. [The Matrix, San Francisco, 01.12.-69] [The Matrix, San Francisco, 01.12.-69] - L (*) Venus In Furs. - L (*) Heroin. [The Matrix, San Francisco, 23.11.-69] - L (*) Sister Ray. [The Matrix, San Francisco, 03.12.-69] - L (*) Rock And Roll. [The Matrix, San Francisco, 25.11.-69] - L (*) New Age. [The Matrix, San Francisco, 24.11.-69] - L (*) Over You. [The Matrix, San Francisco, 25.11.-69] - L (*) Black Angel's Death Song. [The Matrix, San Francisco, 23.11.-69] - L (*) I'm Waiting For The Man. [The Matrix, San Francisco, 27.11.-69] - L (*) Ride Into The Sun. [The Matrix, San Francisco, 24.11.-69] [Washington University, St. Louis, 11.05.-69] - L (*) Sister Ray / Foggy Notion.

-01

"Rock & Roll - An Introduction to The Velvet Underground";

Temptation Inside Your Heart.

- Rock And Roll _
- Lady Godiva's Operation.

Candy Says.

- I'll Be Your Mirror.
- Foggy Nation.
- Pale Blue Eyes.
- White Light White Heat.
- Sweet Jane.
- Here She Comes Now.
- Some Kinda Love.
- Stephanie Says.
- There She Goes Again.
- Run Run Run.
- What Goes On.
- Venus In Furs.

"The Velvet Underground - Millennium Edition";

(=? Universal & Polydor 549 318-2)

- I'm Waiting For The Man.
- Run, Run, Run.
- Heroin.
- White Light / White Heat.
- Sister Ray.
- Beginning To See The Light.
- What Goes On.
- Pale Blue Eyes.
- I Can't Stand It.
- L Sweet Jane.
- L Rock and Roll.

"The Best of Velvet Underground (Superstar Collection)"; [= -89, "The Best of The Velvet Underground - Words and Music of Lou Reed";]

- I'm Waiting For The Man.
- Run Run Run.
- Heroin.
- Femme Fatale.
- White Light / White Heat.
- Sister Ray.
- Jesus.
- Here she comes now.
- Beginning To See The Light.
- What Goes On.
- Pale Blue Eyes.
- Lady Godiva's Operation.
- I Can't Stand It.
- L Sweet Jane.
- L Rock And Roll.

"Final V.U. (Live 1971-1973)";

(Live in London & the Netherlands -71 / Wales -72 / Massachussets -73) Box Set, 4-CD

(Recorded at School of African & Oriental Studies, London, 05.11.-71):

- Chapel Of Love.
- I'm Waiting For The Man.
- Spare Change.
- Some Kinda Love / Turn On Your Light.
- White Light/ White Heat.
- Pretty Tree Climber.
- Rock And Roll.
- Back On The Farm.
- Dopey Joe.
- Sister Ray / Never Going Back To Georgia.
- After Hours.
- (Recorded at Concertgebow, Amsterdam, Netherlands, 19.11.-71):
- I'm Waiting For The Man.
- Spare Change.
- Some Kinda Love.
- White Light/ White Heat.
- Hold On.
- What Goes On.
- Cool It Down.
- Back On The Farm.
- Oh Sweet Nuthin'.
- Sister Ray.
- After Hours.
- Dopey Joe.
- Rock And Roll.
- (Recorded at St. David's University, Lampeter, Wales, 06.12.-72):
- I'm Waiting For The Man.
- White Light / White Heat.

-01

-01

-01

| Some Kinda Love. | |
|--------------------------------------|--|
|--------------------------------------|--|

- Little Jack.
- Sweet Jane.
- Mean Old Man.
- Run Run Run.
- Caroline .
- Dopey Joe.
- What Goes On.
- Sister Ray / Train Round The Bend.
- Rock And Roll.
- I'm Waiting For The Man.

(Recorded at Oliver's, Boston, Massachusetts, 27.05.-73):

- I'm Waiting for the Man.
- Little Jack.
- White Light / White Heat.
- Caroline.
- Sweet Jane.
- Mean Old Man.
- Who's That Man.
- Let It Shine
- Mama's Little Girl.
- Train Round The Bend.
- White Light / White Heat.
- What Goes On.
- Cool It Down.
- Oh Sweet Nuthin'.

"The Very Best of The Velvet Underground";

(Polydor / UME Imports!)

[Radio Broadcast Version, Bonus Track!]

- Sweet Jane. I'm Sticking With You. I'm Waiting For The Man . [The Velvet Underground & Nico!] What Goes On. White Light / White Heat . All Tomorrows Parties. [The Velvet Underground & Nico!] Pale Blue Eyes. [The Velvet Underground & Nico!] Femme Fatale. Heroin. [The Velvet Underground & Nico!] Here She Comes Now. Stephanie Says. Venus In Furs. [The Velvet Underground & Nico!] Beginning To See The Light. I Heard Her Call My Name. Some Kinda Love. I Cant Stand It. Sunday Morning. [The Velvet Underground & Nico!] Rock And Roll.

-04

-03/-06

- L (*) I'm Waiting For The Man.
- L (*) Sweet Jane.

(*)

- L (*) Venus In Furs.
- L (*) Heroin.
- L (*) I'll Be Your Mirror.
- L (*) Pale Blue Eyes.
- L (*) Rock 'n' Roll.
- L (*) White Light, White Heat.
- L (*) I Heard Her Call My Name.
- L (*) Femme Fatale.
- L (*) Beginning To See The Light.
- L (*) I'm Sicking With You.
- L (*) Hey Mr. Rain.
- L (*) Some Kinda Love.
- L (*) Coyote.

("The Velvet Underground & Nico"; / "White Light / "Chronicles - 3 Classic Albums"; 3-CD

"Velvet Redux, Live MCMXCIII"; (Live 15.-17.06.-93, L'Olympia Theater, Paris, France!) DVD + CD

White Heat"; / "The Velvet Underground";)

-05

-05

"Gold";

[The Velvet Underground!]

2-CD

- I'm Waiting For The Man.
- Femme Fatale.

!

- Venus In Furs. _
- Run Run Run.

| - | | | | |
|-----|---|-------------|---|------------|
| - | All Tomorrow's Parties. | | | |
| | Heroin. | | | |
| - | There She Goes Again. | | | |
| | I'll Be Your Mirror. | | | |
| | Sunday Morning. | | | |
| | Chelsea Girls. | [With I | Nico!] | |
| | It Was A Pleasure Then. | [With I | - | |
| | White Light / White Heat. | [| | |
| | | | | |
| | I Heard Her Call My Name. | | | |
| | Sister Ray. | | | |
| | Temptation Inside My Heart. | | | |
| | Stephanie Says. | | | |
| | Hey Mr. Rain. | [Versic | on I] | |
| | Candy Says. | | | |
| | What Goes On. | | | |
| | Some Kinda Love. | | | |
| | Pale Blue Eyes. | | | |
| | - | | | |
| | Beginning To See The Light. | | | |
| | Foggy Notion. | | | |
| | I Can't Stand It. | | | |
| | One Of These Days. | | | |
| | Lisa Says. | | | |
| L | New Age. | | | |
| L | Rock And Roll. | | | |
| L | Ocean. | | | |
| L | Sweet Jane. | | | |
| | (*) | -11- | (10, 22.04, CC, Securitor Studies, New York City, New York) | [D4]1] |
| | (*) <u>"Scepter Studio Session</u> | <u>is ;</u> | (1823.0466, Scepter Studios, New York City, New York) | [Bootleg!] |
| (*) | European Son. | (7:11) | | |
| (*) | Black Angel of Death. | (2:51) | [=? 'Black Angel's Death'] | |
| (*) | All Tomorrow's Parties. | (4:51) | | |
| *) | I'll Be Your Mirror. | (2:04) | | |
| (*) | Heroin. | (5:13) | | |
| (*) | Femme Fatale. | (2:06) | | |
| (*) | Venus In Furs. | (3:44) | | |
| (*) | Waiting For The Man. | (3:23) | | |
| (*) | Run Run Run. | (3:34) | - | |
| | | | | |
| | <u>''The Velvet Undergrou</u> | na Stor | ry": [= -05, <u>"Gold":</u>] 2-CD | |
| - | I'm Waiting For The Man. | | | |
| | Femme Fatale. | | | |
| | Venus In Furs. | | | |
| | Dun Dun Dun | | | |
| | Run Run Run. | | | |
| | All Tomorrow's Parties. | | | |
| | All Tomorrow's Parties. | | | |
| | All Tomorrow's Parties. Heroin. | | | |
| | All Tomorrow's Parties. Heroin. There She Goes Again. | | | |
| | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. | | | |
| | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. | | | |
| | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. Chelsea Girls. | | | |
| | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. Chelsea Girls. It Was A Pleasure Then. | | | |
| | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. Chelsea Girls. It Was A Pleasure Then. White Light / White Heat. | | | |
| | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. Chelsea Girls. It Was A Pleasure Then. White Light / White Heat. I Heard Her Call My Name. | | | |
| | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. Chelsea Girls. It Was A Pleasure Then. White Light / White Heat. I Heard Her Call My Name. Sister Ray. | | | |
| | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. Chelsea Girls. It Was A Pleasure Then. White Light / White Heat. I Heard Her Call My Name. Sister Ray. Temptation Inside Your Heart. | | | |
| | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. Chelsea Girls. It Was A Pleasure Then. White Light / White Heat. I Heard Her Call My Name. Sister Ray. | | | |
| | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. Chelsea Girls. It Was A Pleasure Then. White Light / White Heat. I Heard Her Call My Name. Sister Ray. Temptation Inside Your Heart. | | | |
| | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. Chelsea Girls. It Was A Pleasure Then. White Light / White Heat. I Heard Her Call My Name. Sister Ray. Temptation Inside Your Heart. Stephanie Says. | | | |
| | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. Chelsea Girls. It Was A Pleasure Then. White Light / White Heat. I Heard Her Call My Name. Sister Ray. Temptation Inside Your Heart. Stephanie Says. Hey Mr. Rain. | | | |
| | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. Chelsea Girls. It Was A Pleasure Then. White Light / White Heat. I Heard Her Call My Name. Sister Ray. Temptation Inside Your Heart. Stephanie Says. Hey Mr. Rain. Candy Says. | | | |
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| | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. Chelsea Girls. It Was A Pleasure Then. White Light / White Heat. I Heard Her Call My Name. Sister Ray. Temptation Inside Your Heart. Stephanie Says. Hey Mr. Rain. Candy Says. What Goes On. Some Kinda Love. Pale Blue Eyes. | | | |
| | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. Chelsea Girls. It Was A Pleasure Then. White Light / White Heat. I Heard Her Call My Name. Sister Ray. Temptation Inside Your Heart. Stephanie Says. Hey Mr. Rain. Candy Says. What Goes On. Some Kinda Love. Pale Blue Eyes. Beginning To See The Light. | | | |
| | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. Chelsea Girls. It Was A Pleasure Then. White Light / White Heat. I Heard Her Call My Name. Sister Ray. Temptation Inside Your Heart. Stephanie Says. Hey Mr. Rain. Candy Says. What Goes On. Some Kinda Love. Pale Blue Eyes. Beginning To See The Light. Foggy Notion. | | | |
| | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. Chelsea Girls. It Was A Pleasure Then. White Light / White Heat. I Heard Her Call My Name. Sister Ray. Temptation Inside Your Heart. Stephanie Says. Hey Mr. Rain. Candy Says. What Goes On. Some Kinda Love. Pale Blue Eyes. Beginning To See The Light. Foggy Notion. I Can't Stand It. | | | |
| | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. Chelsea Girls. It Was A Pleasure Then. White Light / White Heat. I Heard Her Call My Name. Sister Ray. Temptation Inside Your Heart. Stephanie Says. Hey Mr. Rain. Candy Says. What Goes On. Some Kinda Love. Pale Blue Eyes. Beginning To See The Light. Foggy Notion. I Can't Stand It. One Of These Days. | | | |
| | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. Chelsea Girls. It Was A Pleasure Then. White Light / White Heat. I Heard Her Call My Name. Sister Ray. Temptation Inside Your Heart. Stephanie Says. Hey Mr. Rain. Candy Says. What Goes On. Some Kinda Love. Pale Blue Eyes. Beginning To See The Light. Foggy Notion. I Can't Stand It. One Of These Days. Lisa Says. | | | |
| | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. Chelsea Girls. It Was A Pleasure Then. White Light / White Heat. I Heard Her Call My Name. Sister Ray. Temptation Inside Your Heart. Stephanie Says. Hey Mr. Rain. Candy Says. What Goes On. Some Kinda Love. Pale Blue Eyes. Beginning To See The Light. Foggy Notion. I Can't Stand It. One Of These Days. Lisa Says. New Age. | | | |
| LL | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. Chelsea Girls. It Was A Pleasure Then. White Light / White Heat. I Heard Her Call My Name. Sister Ray. Temptation Inside Your Heart. Stephanie Says. Hey Mr. Rain. Candy Says. What Goes On. Some Kinda Love. Pale Blue Eyes. Beginning To See The Light. Foggy Notion. I Can't Stand It. One Of These Days. Lisa Says. New Age. Rock & Roll. | | | |
| L | All Tomorrow's Parties. Heroin. There She Goes Again. I'll Be Your Mirror. Sunday Morning. Chelsea Girls. It Was A Pleasure Then. White Light / White Heat. I Heard Her Call My Name. Sister Ray. Temptation Inside Your Heart. Stephanie Says. Hey Mr. Rain. Candy Says. What Goes On. Some Kinda Love. Pale Blue Eyes. Beginning To See The Light. Foggy Notion. I Can't Stand It. One Of These Days. Lisa Says. New Age. | | | |

-05

-06

"Rock Legends";

- White Light / White Heat. Sunday Morning. Run Run Run. Heroin. There She Goes Again.

- What Goes On.
- Temptation Inside Your Heart.
- Some Kinda Love.
- Rock And Roll. _
- I Can't Stand It.
- Foggy Notion.
- Femme Fatale. _
- New Age.
- Here She Comes Now.

"Unripened"; (*)

- (*) European Son.
- (*) (*) The Black Angel's Death Song.
- All Tomorrows Parties. I'll Be Your Mirror.
- (*) Heroin.
- (*) (*) Femme Fatale.
- (*) Venus in Furs.
- (*) I'm Waiting For The Man.
- (*) Run Run Run.

_

"The Velvet Underground - Playlist Plus";

3-CD

- I'm Waiting for the Man.
- Femme Fatale.
- Venus in Furs. Run Run Run.
- All Tomorrow's Parties.
- Heroin.
- There She Goes Again.
- I'll Be Your Mirror.
- Sunday Morning.
- These Days.
- Little Sister.
- Winter Song.
- It Was a Pleasure Then.
- Chelsea Girls.
- Wrap Your Troubles in Dreams.
- White Light / White Heat.
- Here She Comes Now.
- I Heard Her Call My Name.
- Sister Ray.
- Stephanie Says.
- Temptation Inside Your Heart.
- Hey Mr. Rain.
- Candy Says.
- What Goes On.
- Beginning to See the Light.
- Pale Blue Eyes.
- Some Kinda Love.
- Foggy Notion.
- I Can't Stand It.
- I'm Sticking with You.
- One of These Days.
- Lisa Says.
- We're Gonna Have a Real Good Time Together.
- I'm Gonna Move Right In.
- Rock and Roll.
- Sweet Jane.
- New Age. _
- Ocean.

-09

"White Light / White Heat"; + "The Velvet Underground & Nico";

2-CD

- "White Light / White Heat";
- White Light / White Heat.
- The Gift.
- Lady Godiva's Operation. _
- Here She Comes Now.
- I Heard Her Call My Name.
- Sister Ray.
- "The Velvet Underground & Nico";
- Sunday Morning.
- I'm Waiting For The Man.
- Femme Fatale.
- Venus In Furs.
- Run Run Run.
- All Tomorrow's Parties.
- _ Heroin.
- There She Goes Again. _
- I'll Be Your Mirror.
- The Black Angel's Death Song.

-07

-08

"Singles 1966-69";

Single 1:

-09

-12

| | <u>1.</u> | | | |
|--|---|--|--|--|
| - | All Tomorrow's Parties. / | | | |
| - | I'll Be Your Mirror. | | | |
| Single | <u>2:</u> | | | |
| - | Sunday Morning./ | | | |
| - | Femme Fatale. | | | |
| Single | <u>3:</u> | | | |
| - | White Light / White Heat. / | | | |
| - | Here She Comes Now. | | | |
| Single | <u>4:</u> | | | |
| - | White Light/White Heat. / | | | |
| - | I Heard Her Call My Name. [Alternate Mono Mix!] | | | |
| | | | | |
| Single | | | | |
| <u>Single</u> - | | | | |
| <u>Single</u> - - | <u>5:</u> | | | |
| <u>Single</u> - - <u>Single</u> | 5: Temptation Inside Your Heart. / Stephanie Says. | | | |
| - | 5: Temptation Inside Your Heart. / Stephanie Says. | | | |
| - | 5: Temptation Inside Your Heart. / Stephanie Says. <u>6:</u> | | | |
| - | 5: Temptation Inside Your Heart. / Stephanie Says. 6: What Goes On. / Jesus. | | | |
| - - <u>Single</u> - - | 5: Temptation Inside Your Heart. / Stephanie Says. 6: What Goes On. / Jesus. | | | |

VU Radio Spot.

"The Verve / MGM Albums";

4-LP

| - | Jesus. | |
|------|--------|--|
| Sing | ple 7: | |

- _
- "The Velvet Underground & Nico"; (Mono) Sunday Morning.
- _
- I'm Waiting For The Man. Femme Fatale.
- Venus In Furs. Run Run Run.
- All Tomorrow's Parties. Heroin.
- There She Goes Again.
- I'll Be Your Mirror. _
- The Black Angel's Death Song.
- European Son. _
- Nico: "Chelsea Girl"; (Mono)
- The Fairest Of The Seasons.
- These Days.
- Little Sister.
- Winter Song.
- It Was A Pleasure Then.
- Chelsea Girls.
- I'll Keep It With Mine.
- Somewhere There's A Feather. .
- Wrap Your Troubles In Dreams.
- Eulogy To Lenny Bruce
- "White Light / White Heat"; (Mono)
- White Light / White Heat.
- The Gift.
- Lady Godiva's Operation.
- Here She Comes Now.
- I Heard Her Call My Name.
- Sister Ray.
- "The Velvet Underground"; (Mono)
- Candy Says.
- What Goes On. .
- Some Kinda Love.
- Pale Blue Eyes.
- Jesus.
- Beginning To See The Light.
- I'm Set Free.
- That's The Story Of My Life.
- The Murder Mystery. _
- After Hours.
- "1969"; (Stereo - Unfinished 4th Album!)
- Foggy Notion.
- One Of These Days.
- Lisa Says.
- I'm Sticking With You.
- Ocean. _
- I Can't Stand It.
- I'm Gonna Move Right In. _
- We're Gonna Have A Real Good Time Together.

Rock And Roll. Ride Into The Sun. -? (Rehearsals 1968-1970) [The Velvet Underground!] 2-CD "Afterhours Tape #32 A; ? ... "After the White Heat": (Live at Woodrose Ballroom 17.04.-70 & Rehearsal from Max's Kansas City just Before -? Played on, 26.07.-70) [The Velvet Underground!] 2-CD? ... -? "Back to Vengeance - Paradiso '93"; [The Velvet Underground!] (Recorded Live at the Paradiso, Amsterdam, The Netherlands, 08.06.-93) ? ... -? "Back to / Even More Vengeance"; [The Velvet Underground!] (Recorded Live at the Paradiso, Amsterdam, The Netherlands, 08.06.-93 / CD2, Tracks 9.-13.: Lou Reed, Live at The Bottom Line, New York, 19.02.-93 / CD2, Tracks 14.-15.: John Cale, Lou Reed and Sterling Morrison, Live at the New York Universityy...!) 2-CD ? ... (Live at The Retinal Circus, Vancouver, November -? (*) "Retinal Circus"; [The Velvet Underground!] 1969) (Bootleg!) - L (*) Heroin. - L (*) New Age. - L (*) White Light - White Heat. - L (*) Some kinda Love. - L (*) What goes on. - L (*) Over you / Sweet Jane. - L (*) Bonnie Brown / Foggy Notion / Too much. - L (*) I can't Stand it. - L (*) The Ocean. - L (*) Rock and Roll. -? "Everything You've Ever Heard about..."; 3-CD (*) - (*) After Hours. - (*) Leave her for me. - (*) So Blue. - (*) - (*) Why don't you Smile. (Do) The Ostrich. - (*) Sneaky Pete. - (*) Cycle Annie. - (*) I've got a Tiger in my Tank. - (*) You're Driving me Insane. - (*) Loop. - (*) - (*) Index VU Noise. - (*) Some kinda Love. - (*) - (*) - (*) White Light - White Heat. Rock 'n' Roll / (Here comes the) Waves. Foggy Notion. - (*) - (*) - (*) Inside your Heart. I'm Sticking with you. Ferryboat Bill. - (*) Fever in my Pocket. - (*) Candy Says. - (*) Some kinda Love. - (*) Cool it down. (*) Who Loves the Sun. I'm Free. - (*) I Found a Reason. - (*) - (*) Walk and Talk it. - (*) Head Held High. - (*) I'm Set Free. -? (*) "Down for You IS UP"; [The Velvet Underground & Nico!] - L (*) All Tomorrow's Parties. - L (*) I'm Waiting for the Man. - L (*) Venus in Furs.

- L (*) The Black Angel's Death Song.
- L (*) Heroin.

-?

- L (*) Femme Fatale.
- L (*) Run Run Run.
 - (*) <u>"Live at the Gymnasium":</u>

- L (*) I'm not a Young Man anymore.
- L (*) Guess I'm Falling in Love.
- L (*) I'm Waiting for the Man.
- L (*) Run, Run, Run.
- L (*) Sister Ray.

"Springfield, Paramount Theatre, 17-04.-70"; (*)

[Cut!]

- L (*) Intro aka Vamp.
- L (*) I'm Waiting for the Man.
- L (*) Some kinda Love.
- L (*) Sweet Jane.
- L (*) Lisa Says.
- L (*) Oh Gin. L (*) Foggy Notion.
- L (*) New Age.
- L (*) Beginning to See the Light.
- L (*) Candy Says.
- L (*) Heroin.

(*) "All Tomorrow's Parties";

- L (*) Walk alone.
- L (*) Venus In Furs / Crackin' Up.
- L (*) L (*) [Rythm & Blues Instrumental].
- Run Run / Miss Joanie Lee. - L (*) Day Tripper / Boom Boom.
- L (*) [Rockabilly Instrumental].
- L (*) [Blues Instrumental].
- L (*) Heroin.
- There She Goes Again. - L (*)
- L (*) Green Onions.
- L (*) There She Goes Again.
- L (*) Heroin.
- L (*) I'll Keep It With Mine.
- L (*) European Son / Suzie Q.
- L (*) Get It On Time.
- L (*) I'll Be Your Mirror.

"The Best of Early Years";

- Lisa Says.
- Some Kind Of Love.
- New Age.
- Waiting For My Man.
- Pale Blue Eyes.
- _ I'll Be Your Mirror.
- Beginning To See The Light. _
- Sweet Bonnie Brown / It's Just Too Much.

Lou Reed (Solos):

-72

-72

(*) "Lou Reed";

[Lou Reed!]

- I Can't Stand It. -(*)
- -(*) Going Down.
- -(*) Walk And Talk It.
- -(*) Lisa Says.
- -(*) Berlin.
- -(*) I Love You.
- Wild Child. -(*)
- Love Makes You Feel. -(*)
- Ride Into The Sun. -(*)
- -(*) Ocean.

[Lou Reed!]

- -(*) Vicious.
- -(*) Andy's Chest.
- -(*) Perfect Day.
- -(*) -(*) Hangin' Around. Walk On The Wild Side.
- -(*) Make Up.
- -(*) Satellite Of Love.
- Wagon Wheel. -(*)
- New York Telephone Conversation. -(*)
- I'm So Free. -(*)

-?

-?

-?

| | -(*) | Goodnight Ladies. | |
|-----|--|---|--|
| | -(`) | Goodilight Ladies. | |
| | -(*) -(*) | | Acoustic Demo, Bonus Track!] Acoustic Demo, Bonus Track!] |
| | - | ('Transformer' Radio Spot) [| Bonus Track!] |
| -73 | | (*) <u>"Berlin";</u> | [Lou Reed!] |
| | -(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*) | Berlin. Lady Day. Men Of Good Fortune. Caroline Says (I). How Do You Think It Feels. Oh, Jim. Caroline Says (II). The Kids. The Bed. Sad Song. | |
| | - L (*) - L (*) - L (*) | (*) <u>"Rock 'n' Roll Animal";</u> Intro / Sweet Jane. White Light / White Heat. Heroin. Lady Day. Rock 'n' Roll Animal. | [Lou Reed!] |
| | - L - L | - | Bonus?] Bonus?] |
| | | "Sally Can't Dance"; | [Lou Reed!] |
| | - | Ride Sally Ride. Animal Language. Baby Face. N.Y. Stars. Kill Your Sons. Ennui. Sally Can't Dance. Billy. | |
| | - | Good Taste. [Bonus Tr Sally Can't Dance. [Single V | rack!] ersion, Bonus Track!] |
| | | "Lou Reed Live"; | [Lou Reed!] |
| | - L - L - L - L - L - L | Vicious. Satellite of Love. Walk on the Wild Side. I'm Waiting for the Man. Oh Jim. Sad Song. | |
| | | (*) <u>"Metal Machine Music";</u> | [Lou Reed!] |
| | -(*) -(*) -(*) -(*) | Metal Machine Music, Part 1 . Metal Machine Music, Part 2 . Metal Machine Music, Part 3 . Metal Machine Music, Part 4 . | |
| | | <u>''Walk on the Wild Side 8</u> | z Other Hits''; [Lou Reed!] |
| | - - - | Walk on the Wild Side. Sweet Jane. White Light / White Heat. Sally can't Dance. Nowhere at all. Coney Island Baby. | |
| | | (*) <u>"Coney Island Baby";</u> | [Lou Reed!] |
| | -(*) -(*) -(*) -(*) -(*) -(*) | Crazy Feeling. Charley's Girl. She's My Best Friend. Kicks. The Gift. Ooohhh Baby. | |

Nobody's Business. Coney Island Baby. -(*) -(*)

-06

-74

-74

-75

-75

-75

-76

"Coney Island Baby: 30th Anniversary Deluxe Edition"; (*)

[Lou Reed!]

II

-(*) -(*) -(*)

- Crazy Feeling. Charley's Girl. She's My Best Friend.

| | -(*) | Kicks. | | |
|-----|--------------|--|----------------------|--------------------------------|
| | -(*) -(*) | The Gift. | | |
| | -(*) | Ooohhh Baby. Nahadula Business | | |
| | -(*) -(*) | Nobody's Business. Coney Island Baby. | | |
| | - | Nowhere At All. | [Bonus | Track!] |
| | - | Downtown Dirt. | - | Track!] |
| | - | Leave Me Alone. Crazy Feeling. | | Track!] Track!] |
| | - | She's My Best Friend. | | Track!] |
| | - | Coney Island Baby. | [Bonus | Track!] |
| -76 | | "Rock and Roll Heart" | : | [Lou Reed!] |
| | - | I Believe In Love. | | |
| | - | Banging On My Drum. Follow The Leader. | | |
| | - | You Wear It So Well. | | |
| | - | Ladies Pay. Rock 'n' Roll Heart. | | |
| | - | Temporary Thing. | | |
| | | | | |
| | - | Chooser and the Chosen One. | [Incl.?] | |
| | - | Senselessly Cruel. Claim to Fame. | [Incl.?] [Incl.?] | |
| | - | Vicious Circle. | [Incl.?] | |
| | - | Sheltered Life. | [Incl.?] | |
| -77 | | "Walk on the Wild Side | e: The B | est of Lou Reed''; [Lou Reed!] |
| | - | Satellite of Love. | | |
| | - | Wild Child. I Love you. | | |
| | - | How do you Think it Feels. | | |
| | - | New York Phone Conversation. | | |
| | - - L | Walk on the Wild Side. Sweet Jane. | | |
| | - L | White Light / White Heat. | | |
| | - | Sally can't Dance. | | |
| | - | Nowhere at all. Coney Island Baby. | | |
| | - | Vicious. | [Incl. In | n Cassette!] |
| -78 | | "Street Hassle"; | | [Lou Reed!] |
| | - | Gimme Some Good Times. | | |
| | - | Dirt. Street Hassle. | | |
| | - | I Wanna Be Black. | | |
| | - | Real Good Time Together. | | |
| | | Shooting Star. | FT 1.01 | |
| | - | Leave me Alone. Wait. | [Incl.?] [Incl.?] | |
| -78 | | "Live: Take No Prisone | ers''; | [Lou Reed!] |
| | - L | Sweet Jane. | | |
| | - L - L | I Wanna Be Black. Satellite Of Love. | | |
| | - L - L | Pale Blue Eyes. | | |
| | - L | Berlin. | | |
| | - L - L | I'm Waiting For The Man. Coney Island Baby. | | |
| | - L - L | Street Hassle. | | |
| | - L | Walk On The Wild Side. | | |
| | - L | Leave Me Alone. | | |
| -78 | | "New York Superstar" | <u>:</u> | [Lou Reed!] |
| | - | Walk on the Wild Side. Charley's Girl. | | |
| | - | Vicious. | | |
| | - | Berlin. | | |
| | - | Lady Day. The Gift. [=? 'A | Gift'l | |
| | - | Intro to Sweet Jane (Steve Hunter | | |
| | - | Sweet Jane. | | |
| | - | Caroline Says (I). Billy. | | |
| | - | Goodnight Ladies. | | |
| | | | | |

"Vicious";

| | | | [] |
|-----|---------|--|---|
| | - Vi | cious. | |
| | | harley's Girl. | |
| | | Can't Stand It. | |
| | | | |
| | | de Sally Ride. | |
| | | idy Day. | |
| | | Ill Your Sons. | |
| | | erfect Day. | |
| | | alk and Talk It. | |
| | | azy Feeling. | |
| | - Ca | aroline Says (II). | |
| | | | |
| -79 | | <u>"The Bells";</u> | [Lou Reed!] |
| | | | |
| | - St | upid Man. | |
| | - Di | isco Mystic. | |
| | - IV | Want To Boogie With You. | |
| | - W | ïth You. | |
| | - Lo | ooking For You. | |
| | - Ci | ty Lights. | |
| | - Al | ll Through The Night. | |
| | - Fa | milies. | |
| | - Tł | ne Bells. | |
| | | | |
| -80 | | <u>"Growing Up in Public"</u> | : [Lou Reed!] |
| | | | |
| | - He | ow Do You Speak To An Angel. | |
| | | y Old Man. | |
| | | eep Away. | |
| | | rowing Up In Public. | |
| | | anding On Ceremony. | |
| | | Alone. | |
| | | | |
| | | ove Is Here To Stay. ower Of Positive Drinking. | |
| | | niles. | |
| | | nines. nink It Over. | |
| | | | |
| | - 16 | each The Gifted Children. | |
| 00 | | | (7 1000 - II D 11) |
| -80 | | <u>''Rock 'n' Roll Diary: 19</u> | 67 - 1980 A; [Lou Reed!] |
| | | | |
| | | n Waiting for the Man. | [Lou Reed & The Velvet Underground!] |
| | | hite Light / White Heat. | [Lou Reed & The Velvet Underground!] |
| | - I I | Heard Her Call My Name. | [Lou Reed & The Velvet Underground!] |
| | | ile Blue Eyes. | [Lou Reed & The Velvet Underground!] |
| | - Sv | veet Jane. | [Lou Reed & The Velvet Underground!] |
| | - Ro | ock & Roll. | [Lou Reed & The Velvet Underground!] |
| | - He | eroin. | [Lou Reed & The Velvet Underground!] |
| | - Fe | emme Fatale. | [Lou Reed & The Velvet Underground!] |
| | - W | alk on the Wild Side. | [Lou Reed!] |
| | | erlin. | [Lou Reed!] |
| | | emporary Thing. | [Lou Reed!] |
| | - Al | ll Through the Night. | [Lou Reed!] |
| | - So | Alone. | [Lou Reed!] |
| | - Ke | eep Away. | [Lou Reed!] |
| | - St | reet Hassle. | [Lou Reed!] |
| | | | |
| -80 | | "Rock Galaxy"; | (ATransformer"; & ABerlin";) [Lou Reed!] |
| | | | |
| | - ! | | |
| | | | |
| -82 | (* |) "The Blue Mask"; | [Lou Reed!] |
| | | ,,, | [] |
| | -(*) M | y House. | |
| | | omen. | |
| | | nderneath The Bottle. | |
| | . , | ne Gun. | |
| | . , | ne Blue Mask. | |
| | . , | verage Guy. | |
| | | ne Heroine. | |
| | . , | aves Of Fear. | |
| | | | |
| | | ne Day John Kennedy Died. | |
| | -(*) He | eavenly Arms. | |
| 82 | | "Coffret Or"; | [Lou Bood!] |
| -82 | | "Confret Or"' | [Lou Reed!] |
| | | <u>connet or 1</u> | |
| | ~ | | |
| | - ? | | |
| -83 | - ? | | [Lou Reed!] |

II

III

-(*)

Legendary Hearts. Don't Talk To Me About Work. Make Up Mind. Martial Law. The Last Shot. -(*)

-(*)

-(*) -(*)

- Turn Out The Light.
- Pow Wow.
- Betraved.
- Bottoming Out. (*)
- Home Of The Brave.
- Rooftop Garden. -(*)

"I Can't Stand It";

[Lou Reed!]

(RCA 89312)

Perfect Day.

- Vicious. _
- Men Of Good Fortune.
- How Do You Think It Feels. White Light / White Heat.
- I Can't Stand It.
- Andy's Chest.
- Sally Can't Dance.
- Satellite Of Love.
- The Blue Mask.

-84

-84

-83

"New Sensations";

[Lou Reed!]

- I Love You, Suzanne.
- Endlessly Jealous.
- My Red Joystick. _
- Turn To Me.
- New Sensations.
- Doin' The Things That We Want To.
- What Becomes A Legend Most.
- Fly Into The Sun.
- My Friend George.
- High In The City.
- Down At The Arcade.

"Live in Italy";

[Lou Reed!]

- L Sweet Jane.
- I'm Waiting for the Man. - L
- L Martial Law ..
- L Satellite Of Love.
- L Kill Your Sons.
- L Betrayed.
- L Sally Can't Dance.
- Waves Of Fear. - L
- Average Guy. - L
- L White Light / White Heat.
- L Some Kinda Love / Sister Ray.
- L Walk On The Wild Side.
- L Heroin.
- L Rock And Roll.

"City Lights (Classic Performances by Lou Reed)"; [Lou Reed!]

-85

-86

-87

- Coney Island Baby. (8:21) _ Berlin. (5:46) . Satellite Of Love. (6:54) Senselessly Cruel. (2:03) Temporary Thing. (5:19) Gimmie Some Good Times. (Lou Reed / Nils Lofgren) (3:07) City Lights. Looking For Love. (3:30)
 - Think It Over. (Reed/Fonfara) (3:25)

"Mistrial";

[Lou Reed!]

- Mistrial.
- No Money Down.
- Outside.
- Don't Hurt A Woman.
- Video Violence.
- Spit It Out.
- The Original Wrapper.
- Mama's Got A Lover.
- I Remember You.
- Tell It To Your Heart.

"Wild Child";

(Pair / RCA !)

II

| Going Down | n. |
|--------------------------------|----|
|--------------------------------|----|

- Lisa Says.
- Walk and Talk It. _
- Satellite of Love. _
- Walk on the Wild Side. _
- I Love You. _
- Wild Child. _
- Love Makes You Feel. _
- Berlin. _
- Ocean.
- I Can't Stand It. _
- Ride Into the Sun. _
- I'm Waiting for the Man

"Retro";

[Lou Reed!]

- Walk On The Wild Side. _
- Satellite Of Love. _
- . I Love You, Suzanne.
- Wild Child. _
- How Do You Think It Feels.
- Lady Day. _
- Coney Island Baby. _
- Sweet Jane. .
- Vicious.
- Sally Can't Dance.
- Berlin. .
- Caroline Says (II).
- Perfect Day. _
- Kill Your Sons.

Heroin.

- White Light / White Heat. _
- I'm Waiting For The Man. _
- [Lou Reed & The Velvet Underground!] [Lou Reed & The Velvet Underground!]

(*) "New York";

[Lou Reed!]

| -(*) | Romeo had Juliet. | |
|------|---------------------------------|-------------------------------------|
| -(*) | Halloween Parade. | |
| -(*) | Dirty Blvd. | |
| -(*) | Endless Cycle. | |
| -(*) | There Is No Time. | |
| -(*) | Last Great American Whale. | |
| -(*) | Beginning Of A Great Adventure. | [=? 'Beginning of a Great Mystery'] |
| -(*) | Busload Of Faith. | |
| -(*) | Sick Of You. | |
| -(*) | Hold On. | |
| -(*) | Good Evening Mr. Waldheim. | |
| -(*) | Xmas in February. | [=? 'Christmas in February'] |
| -(*) | Strawman. | |
| -(*) | Dime Store Mystery. | |
| | "Songs for Drella": | [Lou Reed & John Cale!] |
| - | Smalltown. | |
| - | Open House. | |
| - | Style It Takes. | |
| | | |

-90

-92

-89

-89

- Work. -
- Trouble With Classicists.
- _ Starlight.
- Faces And Names. -
- -Images.
- Slip Away (A Warning). _
- _ It Wasn't Me. _
- I Believe. Nobody But You.
- Dream. _
- Forever Changed. _ Hello It's Me.

"Between Thought and Expression - The Lou Reed Anthology";

[Lou Reed!]

3-CD

- -(*) I Can't Stand It.
- Lisa Says. -(*)

(*)

- -(*) Ocean.
- Walk on the Wild Side. -(*)
- -(*) Satellite of Love.
- -(*) Vicious.
- -(*) Caroline Says (I).

| -(*) | How Do You Think It Feels. | |
|--|---|---|
| -(*) | Oh Jim. | |
| -(*) | Caroline Says (II). | |
| -(*) | The Kids. | |
| -(*) | Sad Song. | |
| -(*) | Sweet Jane. | |
| -(*) | Kill Your Sons. | |
| -(*) | Coney Island Baby. | |
| -(*) | Nowhere at All. | |
| -(*) | Kicks. | |
| -(*) | Downtown Dirt. | [Previously Unreleased!] |
| -(*) | Rock and Roll Heart. | |
| -(*) | Vicious Circle. | |
| -(*) | Temporary Thing. | |
| -(*) | Real Good Time Together. | |
| -(*) | Leave Me Alone. | [Previously Unreleased!] |
| -(*) | Heroin. | [Previously Unreleased!] |
| -(*) | Here Comes the Bride. | [Previously Unreleased!] |
| -(*) | Street Hassle. | |
| -(*) | Metal Machine Music. | [Excerpt!] |
| -(*) | The Bells. | r Ī |
| -(*) | America (Star Spangled Banner). | [Previously Unreleased!] |
| -(*) | Think It Over. | |
| -(*) | Teach the Gifted Children. | |
| -(*) | The Gun. | |
| -(*) | The Blue Mask. | |
| -(*) | My House. | |
| -(*) | Waves of Fear. | |
| | Little Sister. | [Previously Unreleased / Appears on the Soundtrack of the Film AGet Crazy" !] |
| -(*) | | |
| -(*) -(*) | | I I I I I I I I I I I I I I I I I I I |
| -(*) | Legendary Hearts. | i i i i i i i i i i i i i i i i i i i |
| -(*) -(*) | Legendary Hearts. The Last Shot. | |
| -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. | |
| -(*) -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. My Friend George. | |
| -(*) -(*) -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. My Friend George. Doin' the Things That We Want T | |
| -(*) -(*) -(*) -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. My Friend George. Doin' the Things That We Want T The Original Wrapper. | |
| -(*) -(*) -(*) -(*) -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. My Friend George. Doin' the Things That We Want T The Original Wrapper. Video Violence. | |
| -(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. My Friend George. Doin' the Things That We Want T The Original Wrapper. Video Violence. Tell It to Your Heart. | 0. |
| -(*) -(*) -(*) -(*) -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. My Friend George. Doin' the Things That We Want T The Original Wrapper. Video Violence. | |
| -(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. My Friend George. Doin' the Things That We Want T The Original Wrapper. Video Violence. Tell It to Your Heart. | 0. |
| -(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. My Friend George. Doin' the Things That We Want T The Original Wrapper. Video Violence. Tell It to Your Heart. Voices of Freedom. | o. [Previously Unreleased!] |
| -(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. My Friend George. Doin' the Things That We Want T The Original Wrapper. Video Violence. Tell It to Your Heart. Voices of Freedom. <u>"Magic and Loss";</u> Dorita. | o. [Previously Unreleased!] |
| -(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. My Friend George. Doin' the Things That We Want T The Original Wrapper. Video Violence. Tell It to Your Heart. Voices of Freedom. <u>"Magic and Loss";</u> Dorita. What's Good. | o. [Previously Unreleased!] |
| -(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. My Friend George. Doin' the Things That We Want T The Original Wrapper. Video Violence. Tell It to Your Heart. Voices of Freedom. <u>"Magic and Loss";</u> Dorita. | o. [Previously Unreleased!] |
| -(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. My Friend George. Doin' the Things That We Want T The Original Wrapper. Video Violence. Tell It to Your Heart. Voices of Freedom. <u>''Magic and Loss'';</u> Dorita. What's Good. Power And Glory. Magician. | o. [Previously Unreleased!] |
| -(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. My Friend George. Doin' the Things That We Want T The Original Wrapper. Video Violence. Tell It to Your Heart. Voices of Freedom. <u>"Magic and Loss";</u> Dorita. What's Good. Power And Glory. Magician. Sword Of Damocles. | o. [Previously Unreleased!] |
| -(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. My Friend George. Doin' the Things That We Want T The Original Wrapper. Video Violence. Tell It to Your Heart. Voices of Freedom. <u>"Magic and Loss";</u> Dorita. What's Good. Power And Glory. Magician. Sword Of Damocles. Goodby Mass. | o. [Previously Unreleased!] |
| -(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. My Friend George. Doin' the Things That We Want T The Original Wrapper. Video Violence. Tell It to Your Heart. Voices of Freedom. <u>"Magic and Loss";</u> Dorita. What's Good. Power And Glory. Magician. Sword Of Damocles. | o. [Previously Unreleased!] |
| -(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. My Friend George. Doin' the Things That We Want T The Original Wrapper. Video Violence. Tell It to Your Heart. Voices of Freedom. <u>"Magic and Loss";</u> Dorita. What's Good. Power And Glory. Magician. Sword Of Damocles. Goodby Mass. Cremation. Dreamin'. | o. [Previously Unreleased!] |
| -(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. My Friend George. Doin' the Things That We Want T The Original Wrapper. Video Violence. Tell It to Your Heart. Voices of Freedom. ''Magic and Loss''; Dorita. What's Good. Power And Glory. Magician. Sword Of Damocles. Goodby Mass. Cremation. Dreamin'. No Change. | o. [Previously Unreleased!] |
| -(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. My Friend George. Doin' the Things That We Want T The Original Wrapper. Video Violence. Tell It to Your Heart. Voices of Freedom. ''Magic and Loss'': Dorita. What's Good. Power And Glory. Magician. Sword Of Damocles. Goodby Mass. Cremation. Dreamin'. No Change. Warrior King. | o. [Previously Unreleased!] |
| -(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. My Friend George. Doin' the Things That We Want T The Original Wrapper. Video Violence. Tell It to Your Heart. Voices of Freedom. ''Magic and Loss'': Dorita. What's Good. Power And Glory. Magician. Sword Of Damocles. Goodby Mass. Cremation. Dreamin'. No Change. Warrior King. Harry's Circumcision. | o. [Previously Unreleased!] |
| -(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*) | Legendary Hearts. The Last Shot. New Sensations. My Friend George. Doin' the Things That We Want T The Original Wrapper. Video Violence. Tell It to Your Heart. Voices of Freedom. ''Magic and Loss'': Dorita. What's Good. Power And Glory. Magician. Sword Of Damocles. Goodby Mass. Cremation. Dreamin'. No Change. Warrior King. | o. [Previously Unreleased!] |

Power And Glory Part II . -Magic And Loss. _

"A Retrospective";

-93

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[Lou Reed!]

- -I Can't Stand It.
- Walk on the Wild Side. -Satellite of Love.
- --
- Vicious.
- -Caroline Says (I). - L
- Sweet Jane.
- Kill Your Sons. -
- -Coney Island Baby.
- Nowhere at All. -
- -The Blue Mask.
- Lagendary Hearts. _
- My Red Joystick. -
- The Original Wrapper. -
- Video Violence. _

(*) "The Essential";

[Lou Reed!]

- -(*) Love Makes you Feel.
- -(*) Walk on the Wild Side.
- -(*) Vicious.

- -(*) Satellite of Love.
- How do you Think it Feels. -(*)
- -(*) Bangin' on my Drum.
- Sally can't Dance. -(*)
- -(*) Kill your Sons.
- -(*) The Gift.
- -(*) Charley's Girl.
- -(*) You Wear it so well.
- Rock and Roll Heart. -(*)
- -(*) Real good Time Together. I Want to Boogie with you. -(*)
- -(*) Women.
- -(*) Waves of Fear.
- Keep away. -(*)
- -(*) Legendary Hearts.
- The Last Shot. -(*)
- -(*) I Love you, Suzanne.
- -(*) My red Joystick.
- -(*) No Money down.

"Set the Twilight Reeling";

[Lou Reed!]

-96

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- Egg Cream.
- NYC Man.
- Finish Line.
- Trade In.
- Hang On To Your Emotions.
- Sex With Your Parents.
- Hooky Wooky. _
- Proposition.
- Adventurer. _
- Riptide. _
- Set The Twilight Reeling.

"Different Times: Lou Reed in the '70s";

[Lou Reed!]

- I Can't Stand It.
- Love Makes You Feel. _
- Lisa Says.
- Walk On The Wild Side. _
- Perfect Day. _
- Satellite Of Love.
- Vicious. _
- Berlin.
- Caroline Says (1).
- Sad Song.
- Caroline Says (2).
- Sweet Jane.
- Kill Your Sons.
- Sally Can't Dance.
- The Gift.
- She's My Best Friend. _
- Coney Island Baby.

"Perfect Day";

[Lou Reed!]

- Rock And Roll Heart.
- Perfect Day.
- Coney Island Baby. _
- Men Of Good Fortune.
- How Do You Speak To An Angel. .
- Downtown Dirt.
- Real Good Time Together. .
- Vicious Circle.
- The Gift.
- Think It Over.
- My Friend George.
- Legendary Hearts.
- The Last Shot.
- Leave Me Alone. Temporary Thing.
- The Gun.
- Sad Song. _

(*)

Growing Up In Public.

"Lou Reed Live in Concert";

-97

[Lou Reed!]

- L (*) I'm Waiting For The Man.
- L (*) Martial Law.
- L (*) Satellite Of Love.
- L (*) Kill Your Sons.
- L (*) Betrayed.
- L (*) Sally Can't Dance.
- L (*) Wages Of Fear.
- L (*) Average Guy.
- L (*) White Light / White Heat.
- L (*) Some Kinda Love.
- L (*) Sister Ray.
- L (*) Walk On The Wild Side.

"Perfect Night";

- L (*) Heroin.
- L (*) Rock 'n' Roll.

(Live in London!)

[Lou Reed!]

- L I'll Be Your Mirror.
- L Perfect Day.
- L The Kids.
- L Vicious.

-98

-99

-99

-00

- L Busload Of Faith.
- L Kicks.
- L Talking Book.
- L Into The Divine.
- L Coney Island Baby.
- L New Sensations.
- L Why Do You Talk.
- L Riptide.
- L The Original Wrapper.
- L Sex With Your Parents.
- L Dirty Blvd.
- L Diity Divu.

"The Definitive Collection"; [Lou Reed!]

- The Blue Mask.
- I Wanna Be Black.
- Looking for Love.
- Coney Island Baby.
- Shooting Star.
- Romeo Had Juliette.
- I Want to Boogie With You.
- Set the Twilight Reeling.
- Vicious.
- Waltzing Matilda/Street Hassle/Slipaway.
- Vicious Circle.
- Walk on the Wild Side.
- Temporary Thing.
- Cremation/Ashes to Ashes.
- The Bells.
- L Dirty Blvd.

(*) <u>"The Very Best of Lou Reed";</u> [Lou Reed!]

[Lou Reed!]

- -(*) Perfect Day.
- -(*) Walk On The Wild Side.
- -(*) Vicious.
- -(*) Rock 'n' Roll Heart.
- -(*) The Gun.
- -(*) I Love You, Suzanne.
- -(*) Caroline Says (II).
- -(*) Men Of Good Fortune.
- -(*) My Friend George.
- -(*) Lisa Says.
- -(*) I Want To Boogie With You.
- -(*) Ocean.
- -(*) The Last Shot.
- L (*) I Wanna Be Black.
- -(*) Sally Can't Dance.
- -(*) Coney Island Baby.
- -(*) Berlin.
- -(*) Satellite Of Love.

"Ecstasy";

- Paranoia Key Of E.
- Mystic Child.
- Mad.

- Ecstasy.
- Modern Dance. _
- _ Tatters.

_

-00

-01

-02

- Future Farmers Of America.
- -Turning Time Around.
- White Prism. _
- Rock Minuet. _
- Baton Rouge. _
- Like A Possum. _
- -Rouge.
- Big Sky. -

| | "The Wild Side"; | (The Best of Lou Reed) [Lou Reed!] | 2-CD |
|-----|----------------------------|--------------------------------------|------|
| - | I'm Waiting for the Man. | [Lou Reed & The Velvet Underground!] | |
| - | Vicious. | | |
| - L | White Light / White Heat. | | |
| - L | Sweet Jane. | [Lou Reed & The Velvet Underground!] | |
| - | Heroin. | | |
| - | Pale Blue Eyes. | [Lou Reed & The Velvet Underground!] | |
| - | Endlessly Jealous. | | |
| - | Sally Can't Dance. | | |
| - | Rock & Roll Heart. | | |
| - | Satellite of Love. | | |
| - | Walk on the Wild Side. | | |
| - L | Rock & Roll. | | |
| - | Lady Day. | | |
| - | Coney Island Baby. | | |
| - | Perfect Day. | | |
| - L | Berlin. | | |
| - | How Do You Think It Feels. | | |
| - | Romeo Had Juliette. | | |
| - | Mistrial. | | |
| - | I Love You, Suzanne. | | |
| - | No Money Down. | | |
| - | The Bells. | | |
| - | New Sensations. | | |
| - | Dirty Blvd. | | |
| - | I Wanna Be Black. | | |
| - | Kill Your Sons. | | |
| - | Power and Glory, Pt. 2. | | |
| - | Temporary Thing. | | |
| - | Video Violence. | | |
| - | Men of Good Fortune. | | |
| - | Street Hassle. | | |
| | "American Poet"; | [Lou Reed!] | |
| - L | White Light / White Heat. | | |
| - L | Vicious. | | |
| - L | I'm Waiting for My Man. | | |
| - L | Walk It Talk It. | | |

- L Walk It Talk It.
- L Sweet Jane.
- L [Interview]
- L Heroin.
- L Satellite of Love.
- L Walk on the Wild Side.
- L I'm So Free.
- L Berlin.
- L Rock & Roll.

"Golden Collection"; (ATransformer"; / ARock 'n' Roll Animal"; / ABerlin";) [Lou Reed!] 3-CD

- Vicious. _
- Andy's Chest. -
- Perfect Day. -
- Hangin' 'Round. _ _
- Walk on the Wild Side.
- Make Up. _
- Satellite of Love. -Wagon Wheel. _
- New York Telephone Conversation.
- I'm So Free. _
- Goodnight Ladies. _
- Intro / Sweet Jane. -
- Heroin. -
- White Light / White Heat. -
- Lady Day. _

- Rock & Roll.
- Berlin.

_

-02

- Lady Day.
- Man of Good Fortune.
- Caroline Says (I).
- How Do You Think It Feels.
- Oh Jim.
- Caroline Says (II).
- The Kids.
- Bed.
- Sad Song.

"Legendary";

[Lou Reed!]

3-CD

- Going Down.I Love You.
- Love Tou.
 Love Makes You Feel.
- Ocean.
- Walk on the Wild Side.
- Andy's Chest.
- Perfect Day.
- Make Up.
- Vicious.
- Lady Day.
- Caroline Says (I).
- How Do You Think It Feels.
- Oh Jim.
- Men of Good Fortune.
- L Rock & Roll.
- Good Taste.
- L Intro Sweet Jane.
- Kill Your Sons.
- Billy.
- Sally Can't Dance.
- L Satellite of Love.
- Crazy Feeling.
- The Gift.
- L Nowhere at All.
- Nobody's Business.
- Coney Island Baby.
- Underneath the Bottle.
- The Gun.
- Waves of Fear.
- Day John Kennedy Died.
- Legendary Hearts.
- Home of the Brave.
- Rooftop Garden.
- Bottoming Out.
- Make Up Mind.
- The Last Shot.
- Betrayed.
- Sweet Jane.
- I'm Waiting for My Man.
- L White Light / White Heat.
- I Love You, Suzanne.
- Turn to Me.
- What Becomes a Legend Most.
- Fly Into the Sun.
- High in the City.
- New Sensations.
- Outside.
- Mistrial.

-02

- I Remember You.
- No Money Down.

"The Masters";

[Lou Reed!]

- Sally Can't Dance.
- Lisa Says.
- Coney Island Baby.
- Ride Sally Ride.
- Kill Your Sons.
- I Remember You.
- Don't Talk To Me About Work.
- Outside.
- Claim To Fame.
- Think It Over.
- So Alone.

[7" Version]

| | - City | Lights. | | |
|-----|--|---|---|------|
| | • | ow The Leader. | | |
| | | ve Me Alone. | | |
| | - Swe | et Jane. | | |
| | | te Light / White Heat. | | |
| | - Wall | k On The Wild Side. | | |
| -03 | | "The Raven"; | [Lou Reed!] | |
| | - Ove | rture. | | |
| | | ar Allen Poe. | | |
| | • | On Me. | [Lou Reed & Laurie Anderson!] | |
| | | ey Of Unrest. | | |
| | | usand Departed Friends. | | |
| | - Chai - Bed. | • | | |
| | | ect Day. | | |
| | - Rave | • | [Lou Reed & Willem Dafoe!] | |
| | - Balle | oon. | | |
| | | adway Song. | [Lou Reed & Steve Buscemi!] | |
| | | d Rage. | | |
| | | ning Embers. ishing Act. | | |
| | - Guil | | [Lou Reed & Ornette Coleman!] | |
| | | anna Know (The Pit And T | | |
| | - Scie | nce Of The Mind. | | |
| | | Frog. | [Lou Reed & David Bowie!] | |
| | | itena's Speech. | | |
| | | o I Am (Tripitena's Song). rdian Angel. | | |
| | | | | |
| -03 | | "Extended Versions" | ": [Lou Reed!] | |
| | - L Vici | ous. | | |
| | - L Sate | llite of Love. | | |
| | | k on the Wild Side. | | |
| | | Waiting for the Man. | | |
| | - L Oh J - L Sad | Song. | | |
| | | · | | |
| -03 | | <u>"NYC Man: The Ult</u> | timate Lou Reed Collection'': [Lou Reed!] | 3-CD |
| | (*) | | | 5.00 |
| | |) Am I (Tripitena's Song). | [Unreleased Alternate Take from AThe Raven";] | 5 00 |
| | -(*) Who -(*) Swe |) Am I (Tripitena's Song). et Jane. | [Unreleased Alternate Take from AThe Raven";] | 5 60 |
| | -(*) Who -(*) Swe -(*) Rocl | et Jane. k 'n' Roll. | [Unreleased Alternate Take from AThe Raven";] | 5.65 |
| | -(*) Who -(*) Swe -(*) Rocl -(*) I'm | et Jane. k 'n' Roll. Waiting For The Man. | | 5.65 |
| | -(*) Who -(*) Swe -(*) Rocl -(*) I'm - L (*) Whi | et Jane. k 'n' Roll. Waiting For The Man. te Light / White Heat. | [Unreleased Alternate Take from AThe Raven";] [From ARock 'n' Roll Animal";] | 5.00 |
| | -(*) Who -(*) Swe -(*) Rocl -(*) Im V - L (*) Whi -(*) Stree | et Jane. k 'n' Roll. Waiting For The Man. te Light / White Heat. et Hassle. | | |
| | -(*) Who -(*) Swe -(*) Rocl -(*) Im V - L (*) Whi -(*) Stree -(*) Berl -(*) Carc | et Jane. k 'n' Roll. Waiting For The Man. te Light / White Heat. et Hassle. in. bline Says (I). | | |
| | -(*) Who -(*) Swe -(*) Rocl -(*) Im V - L (*) Whi -(*) Stree -(*) Berl -(*) Caro -(*) The | et Jane. k 'n' Roll. Waiting For The Man. te Light / White Heat. et Hassle. in. bline Says (I). Kids. | | |
| | -(*) Who -(*) Swe -(*) Rocl -(*) Im V - L (*) Whi -(*) Stree -(*) Berl -(*) Carc -(*) The -(*) Wall | et Jane. k 'n' Roll. Waiting For The Man. te Light / White Heat. et Hassle. in. bline Says (I). Kids. k On The Wild Side. | [From ARock 'n' Roll Animal";] | |
| | -(*) Who -(*) Swe -(*) Rocl -(*) Im V - L (*) Whi -(*) Stree -(*) Berl -(*) Carc -(*) The -(*) Wall - L (*) Kill | et Jane. k 'n' Roll. Waiting For The Man. te Light / White Heat. et Hassle. in. bline Says (I). Kids. k On The Wild Side. Your Sons. [Fro | | |
| | -(*) Who -(*) Swe -(*) Rocl -(*) Im V - L (*) Whi -(*) Stree -(*) Berl -(*) Carc -(*) The -(*) Wall - L (*) Kill -(*) Vici | et Jane. k 'n' Roll. Waiting For The Man. te Light / White Heat. et Hassle. in. bline Says (I). Kids. k On The Wild Side. Your Sons. [Fro ous. | [From ARock 'n' Roll Animal";] | |
| | -(*) Who -(*) Swe -(*) Rocl -(*) Im V - L (*) Whi -(*) Stree -(*) Berl -(*) Carc -(*) The -(*) Wall - L (*) Kill -(*) Vici -(*) The | et Jane. k 'n' Roll. Waiting For The Man. te Light / White Heat. et Hassle. in. bline Says (I). Kids. k On The Wild Side. Your Sons. [Fro ous. Blue Mask. | [From ARock 'n' Roll Animal";] | |
| | -(*) Who -(*) Swe -(*) Rocl -(*) Im V - L (*) Whi -(*) Stree -(*) Berl -(*) Carc -(*) The -(*) Wall - L (*) Kill -(*) Vici -(*) The -(*) The -(*) HI E -(*) Mag | et Jane. k 'n' Roll. Waiting For The Man. te Light / White Heat. et Hassle. in. bline Says (I). Kids. k On The Wild Side. Your Sons. [Fro ous. Blue Mask. Be Your Mirror. [Fro cic And Loss - The Summa | [From ARock 'n' Roll Animal";] om ALive in Italy";] om: APerfect Night: Live in London";] | |
| | -(*) Who -(*) Swe -(*) Rocl -(*) Im V - L (*) Whi -(*) Stree -(*) Berl -(*) Carc -(*) The -(*) Wall - L (*) Kill -(*) Vici -(*) The -(*) The -(*) The -(*) HILE -(*) Mag -(*) Ecst | et Jane. k 'n' Roll. Waiting For The Man. te Light / White Heat. et Hassle. in. bline Says (I). Kids. k On The Wild Side. Your Sons. [Fro ous. Blue Mask. Be Your Mirror. [Fro cic And Loss - The Summa asy. | [From ARock 'n' Roll Animal";] om ALive in Italy";] om: APerfect Night: Live in London";] ation. | |
| | -(*) Who -(*) Swe -(*) Rocl -(*) Im V - L (*) Whi -(*) Stree -(*) Berl -(*) Carc -(*) The -(*) Wall - L (*) Kill -(*) Vici -(*) The -(*) The -(*) The -(*) Hill E -(*) Mag -(*) Ecst -(*) IWa | et Jane. k 'n' Roll. Waiting For The Man. te Light / White Heat. et Hassle. in. bline Says (I). Kids. k On The Wild Side. Your Sons. [Fro ous. Blue Mask. Be Your Mirror. [Fro cic And Loss - The Summa asy. anna Be Black. [Edi | [From ARock 'n' Roll Animal";] om ALive in Italy";] om: APerfect Night: Live in London";] | |
| | -(*) Who -(*) Swe -(*) Rocl -(*) Im V - L (*) Whi -(*) Stree -(*) Berl -(*) Carc -(*) The -(*) Wall - L (*) Kill -(*) Vici -(*) The -(*) The -(*) HIE -(*) Mag -(*) Ecst -(*) IWa -(*) IWa -(*) Full B | et Jane. k 'n' Roll. Waiting For The Man. te Light / White Heat. et Hassle. in. bline Says (I). Kids. k On The Wild Side. Your Sons. [Fro ous. Blue Mask. Be Your Mirror. [Fro cic And Loss - The Summa asy. anna Be Black. [Edi porary Thing. | [From ARock 'n' Roll Animal";] om ALive in Italy";] om: APerfect Night: Live in London";] ation. | |
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"La Bataclan '72 A;

- L Waiting for the Man.

- L Berlin.

- L Black Angel's Death Song.
- L Wild Child.
- L Heroin.
- L Ghost Story.
- L Biggest, Loudest, Hairiest Group of All.
- L Empty Bottles.
- Femme Fatale. - L
- No One Is There. - L
- Frozen Warnings. - L
- L Janitor of Lunacy.
- I'll Be Your Mirror. - L
- L All Tomorrow's Parties.

"NYC Man: The Greatest Hits"; [Lou Reed!]

- I'm Waiting For The Man.
- White Light / White Heat. _
- Pale Blue Eyes.
- Sweet Jane.
- Satallite Of Love. _
- Walk On the Wildside.
- Perfect Day.

-04

-04

-04

-04

- Berlin.
- Coney Island Baby.
- The Blue Mask.
- Legendary Hearts.
- Dirty Boulevard.
- Magic and Loss.
- NYC Man.
- Ectasy.
- Who Am I?
- Satallite Of Love 2004. _
- Walk On The Wildside.

[The Italian Mix!]

(*) "Animal Serenade";

[Lou Reed!]

- L (*) Intro. Small Town. - L(*)

[=? 'Advice'] [=? 'Smalltown']

- L (*) Tell It to your Heart.

- L (*) Men of Good Fortune.

- L (*) How do you Think it Feels.
- L (*) Vanishing Act.
- L (*) Ecstacy.
- L (*) The Day John Kennedy Died.
- L (*) Street Hassle.
- L (*) The Bed.
- L (*) Revien Cherie.
- L (*) Venus in Furs.
- L (*) Dirty Blvd.
- L (*) Sunday Morning.
- L (*) All Tomorrow's Parties.
- L (*) Call on me.
- L (*) The Raven.
- L (*) Set the Twilight Reeling.
- L (*) Candy Says.
- L (*) Heroin.

"The Platinum & Gold Collection";

[Lou Reed!]

- Wild Child. _
- Vicious.
- Satellite Of Love.
- Caroline Says (I) .
- Sally Can't Dance.
- Temporary Thing.
- Coney Island Baby. _
- Shooting Star.
- _ The Gun.
- Tell It To Your Heart.
- I Love You, Suzanne.

"Wild Child";

[Lou Reed!] (BMG Special Products!)

- Perfect Day.
- Satellite of Love. -
- Vicious. -
- _ I Love You, Suzanne.
- _

No Money Down.

2-CD

- Wild Child.
- Legendary Hearts.
- Lady Day. _

-06

- Caroline Says (I). -
- Coney Island Baby. _

"The Very Best of / Best of the Best - Gold";

[Lou Reed!]

- Perfect Day. _ _ Walk on the Wild Side.
- Vicious. _
- Rock and Roll Heart.
- The Gun. _

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- I Love you, Suzanne.
- Caroline Says II _
- Men of Good Fortune.
- My Friend George.
- Lisa Says.
- I Want to Boogie with you.
- Ocean.
- The Last Shot.
- I Wanna be Black.
- Sally can't Dance. Coney Island Baby.
- Berlin. _
- - Satellite of Love.

"Collections";

[Lou Reed!]

- Wild Child.
- Walk on the Wild Side. _
- Vicious. _
- Satellite of Love. .
- Caroline Says (I).
- Sally can't Dance.
- Temporary Thing. .
- Coney Island Baby.
- Shooting Star. _
- The Gun.
- _ Tell it to your Heart.
- I Love you, Suzanne. _

Singlet:

| -66 | - | All Tomorrow's Parties. / I'll Be Your Mirror. |
|-----|---|---|
| -66 | - | Sunday Morning./ Femme Fatale. |
| -67 | - | White Light / White Heat./ Here She Comes Now. |
| -67 | - | I Heard Her Call My Name. / Here She Comes Now. |
| -67 | - | White Light - White Heat./ I Heard Her Call My Name. |
| -69 | - | What Goes On. / Jesus. |
| -70 | - | I'm Waiting For The Man./ There She Goes Again . |
| -71 | - | Who Loves The Sun. / Sweet Jane. |
| -71 | - | Who Loves The Sun.[Mono!] /Who Loves The Sun.[Stereo!] |

| -71 | - - - | Candy Says. / I'm Waiting For The Man./ Run, Run, Run. |
|-----|------------------------------------|--|
| -71 | - | I'm Waiting For The Man./ Run, Run, Run. |
| -72 | - | I'm Waiting For The Man./ Heroin. |
| -72 | - - | Head Held High. / Train round the Bound. |
| -73 | - - | I'm Waiting For The Man./[Andy Warhol's Velvet Underground!]There she goes again. |
| -73 | - - - | I'm Waiting For The Man./ Run, Run, Run. / Heroin. |
| -73 | - - - | I'm Waiting For The Man./ Run, Run, Run. / Candy Says. |
| -73 | - | I'm Waiting For The Man./ Run, Run, Run. |
| -73 | - - - | I'm Waiting For The Man./ Candy Says. / White Light / White Heat. |
| -73 | - | Sweet Jane. / Rock And Roll. |
| -? | - L - L | Pale blue Eyes.[Live, -69]/I can't Stand it.[Live, -69] |
| -73 | - | Walk on the Wild Side. / |
| -82 | <u>''Hero</u> | |
| | - | Heroin. / Venus in Furs. / |
| | - | I'm Waiting for the Man. / Run, Run, Run. |
| -? | - | Foggy Notion. / [7"] |
| | - | ? . / |
| | - | ? . / ? . |
| -84 | - | Foggy Notion. / [12", Promo!] I can't Stand it. [Edit!] |
| -87 | - -? - | Ride into the Sun.[Diff. Version!] /[7" EP !]Ride into the Sun.[Diff. Version!] /Beginning to See the Light.[Alternate Studio Version!] |
| -88 | - | I'm Waiting for the Man. / [12"] Heroin. |
| -? | - | Heroin. [Live at the Carter Foundation, Paris, 15.0690] / [12"] ? |
| -94 | ''Venu - L - L - L - L | Is in Furs'': [CD-S, 4-Tracks!] Venus in Furs. [Edit!] (Dunlop Tyres TV Commercial!). [Live at Olympia Theater, Paris, 1517.0693] Sweet Jane. [Live at Olympia Theater, Paris, 1517.0693] Heroin. [Live at Olympia Theater, Paris, 1517.0693] I'm Waiting for the Man. [Live at Olympia Theater, Paris, 1517.0693] |
| -95 | <u>''Andy</u> - - - - | Warhol": [EP!] [Jingle Radio]. / One of these Days. / Pale blue Eyes. / I'm Sticking with you. / Ride into the Sun. / |

"Satellite of Love: '04 A;

Satellite of Love. [Dab Hands Re Touch Radio Edit!] /
Satellite of Love. [Dab Hands Re Touch 12" Version!] /
Satellite of Love. [Groovefinder Full Length Version!] /
Satellite of Love. [Video!]

-09 - We're gonna have a real good Time Together. - If you Close the Door (After Hours).

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Videot:

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| -87 | | "Coney Island Baby - Live in New Jersey"; |
|-----|---|---|
| | - | ? |
| -90 | | "Songs for Drella": (Incl. Promos, Films & 'Songs for Drella'-Concert!) [Lou Reed & John Cale!] |
| | - | ? |
| -91 | | <u>"New York Album";</u> |
| | - | ? |
| -92 | | "Magic and Loss: Live in Concert"; |
| | - | ? |
| -93 | | "Velvet Redux Live MCMXCIII": [The Velvet Underground!] |
| | - | Venus in Furs. |
| | - | White Light / White Heat. |
| | - | Beginning to See the Light. |
| | - | Some Kinda Love. |
| | - | Femme Fatale. |
| | - | Hey Mr. Rain. |
| | - | I'm Sticking with you. |
| | - | I Heard Her Call My Name. |
| | - | I'll Be Your Mirror. |
| | - | Rock 'n' Roll. |
| | - | Sweet Jane. |
| | - | I'm Waiting for the Man. |
| | - | Heroin. |
| | - | Pale Blue Eyes. |
| | - | Coyote. |
| -98 | | "Rock and Roll Heart"; |
| | - | ? |
| -01 | | "Transformer"; |
| | - | ? |
| -06 | | "The Velvet Underground - Under Review": [The Velvet Underground!] |
| | - | ? |
| -11 | | "Andy Warhol's Velvet Underground and Nico"; |
| | - | Andy Warhol's Velvet Underground & Nico (A Symphony Of Sound).(64:14)Andy Warhol's Exploding Plastic Inevitable With The Velvet Underground;(21:55) |